ARPEGGIO Special Book 2009-2011

蒼き鋼のアルペジオ 応募者全員 *サ 本

Art Performance with YOUHEI KIKUCHI

ARPEGGIO Special Book 2009-2011 Art Performance with YOUHEI KIKUCHI

SHONENGAHOSHA

NOT FOR SALE

蒼き鋼のアルペジオ

「蒼き鋼のアルペジオ」第4巻連動企画
応募者全員完覚制作サービス

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BLUE STEEL

単行本5巻 扉用イラスト
First Page of Volume 5

第3巻 絶賛発売中!!

今回も携帯待受画面の
全員プレゼント企画開催!!
詳細はコミックス帯でご確認ください

蒼き鋼のアルペジオ
ARPEGGIO OF BLUE STEEL
3巻
Ark Performance
■B6判 ■定価(本体600円+税) ■ISBN ■1~2巻も好評発売中!!

YOUNG KING OURS 毎月30日発売!!

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3巻 収録用A6カード
A6 Card for Volume 3

3巻 収録用B2ポスター
B2 Poster for Volume 3

Iana's Shirt Master

Sign: You can go home and come back later.

1巻 待受画面❸ Vol. 1 Standby Screen 3

Sign: You can keep going!

1巻 待受画面❷ Vol. 1 Standby Screen 2

Sign: Well, let's start by taking a break.

1巻 待受画面❶ Vol. 1 Standby Screen 1

Sign: Start by firing your cannons!

2巻 待受画面❷ Vol. 2 Standby Screen 2

Sign. Start by collecting data.

2巻 待受画面❶ Vol. 2 Standby Screen 1

Sign: You! That's enough!

1巻 待受画面❹ Vol. 1 Standby Screen 4

Sign: Come, happiness!

3巻 待受画面❷ Vol. 3 Standby Screen 2

Sign: May your wish be granted!

3巻 待受画面❶ Vol. 3 Standby Screen 1

Sign: Ehehehe...

2巻 待受画面❸ Vol. 2 Standby Screen 3

蒼海月報

ARPEGGIO OF BLUE IRON

CAUTION!

The Arpeggio is Iron Ship(s) by the submarine-like. It is terrible, deadly active power. Take care not to hit

BLUE SEA OF MONTHLY REPORT

[第一回]

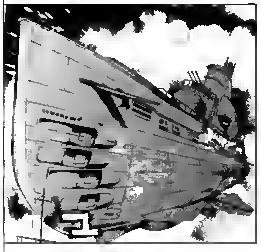
蒼き海原に閉じ込められた人類の未来は？

始まりました「蒼海月報」。本ページでは、SF海洋アクションファンタジー『蒼き鋼のアルペジオ』の世界観や設定をわかりやすく解説していきます。第一回目は主役艦・「イ401」を紹介！

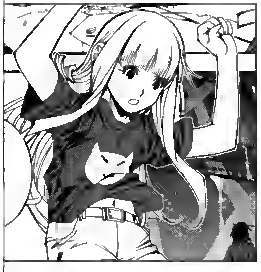
蒼き潜水艦イ401

本作の主役艦「イ401」の名前の元となり、酷似した外観を持つ潜水艦が実在する。それが第二次世界大戦中に日本海軍が建造した「伊401」と呼ばれる潜水艦だ。「伊401」は、第二次世界大戦末期に特殊水上攻撃機を三機搭載可能な潜水空母として設計された。当時としては最大級の大きさを誇る巨大潜水艦で、太平洋を無補給で往復できるほどの航続距離を持っていた。「伊400」に次ぐ同型艦の二番艦として1945年1月竣工した「伊401」であったが、本格的な戦闘に参加することなく同年8月15日に終戦を迎えてしまう。

本作の主人公の「千早群像」が艦長を務める「イ401」。しかし、「イ401」は人類の艦であるKの艦隊に所属していた霧の艦艇である。それが何故人類軍に属き、群像が艦長を務めるようになったのか――。そして、何故旧世紀に建造された「伊401」と酷似する姿をしているのか!!。それは今後の作品中で追々語られることになるだろう。お楽しみに！



Right now the "I-401" and her young crew are human ty's only way to fight back aga nst the Fog



Iona

Th s mysteious girl seems to be deeply connected w th the "I 401" She also seems to be able to access information on the Fleet of Fog Why is she with Gunzou? Also, what is her true identity?

海面上昇後の世界

21世紀初頭の地球温暖化による海面上昇は、世界各国に大きなダメージを与えた。海抜の低い沿岸部の都市は軒並み水没し、全世界規模で経済活動が停止状態となった。「戦争の世紀」といわれた20世紀を乗り越え、夢と希望に満ちた21世紀を迎えた人類であったが環境破壊という資源浪費のツケは人類の想像をはるかに超える形で具現化してしまったのだ。

なかでも島国である日本の被害は大きい。海面上昇による自然災害で人口は激減。ほとんどが沿岸部の平地にあった大都市は海に飲み込まれ、都市機能は内陸部への移転を余儀なくされた。

さらに、霧の艦隊の出現により地球上のあらゆる海が完全封鎖されてしまったため、他国との交流が完全にストップ。現在では宇宙空間を往来する超音速輸送機「SSTO」による同盟国からの援助物資のみが、日本の生命線となっている。

謎に包まれた霧の艦隊を駆逐して、大陸との交流を復活させることが、日本――そして人類が繁栄を取り戻す唯一の道なのである。

The sea level has risen more than 10 meters due to global warming Bu ldings, in frastructure, culture and soc ety have all been swollen by the seas

What does the future hold for the humans, who have been locked in by the blue seas?

These pages will explain the world and setting of the sci-fi naval action fantasy "Arpeggio of Blue Steel". This first issue will introduce the main vessel, "I-401"!

The Blue Submarine, I-401

The main vessel of this series, "I-401", is based off of a submarine that was built and used by the Imperial Japanese Navy in World War II. She was designed to be a submersible carrier than can carry three surface attack planes at a time. She was the largest submarine of her time, and could cross the Pacific Ocean and return without resupplying. Made after "I-400", "I-401" was completely in January 1945, but didn't see action before the end of the war on August 15 of the same year.

The main character of this series, "Gunzou Chihaya", is the captain of "I-401". However, "I-401" is a Fog ship and used to belong to the Fleet of Fog, which is the enemy of humanity. Why does she choose to side with humans and serve Gunzou.. ? Why does she look like the old "I-401".. ? The answer to these questions will be revealed later in this series. Look forward to it!

Risen Sea Level

The rise of sea levels due to global warming in the early 21st Century caused damage to every country. Every city with low coastlines were submerged, and the global economy grinded to a halt. After the "century of wars", humans welcomed the 21st Century with many hopes and dreams, but due to mismanagement of resources, the environment broke down at a much faster rate than anyone could imagine.

The island country of Japan took quite a bit of damage. Her population was devastated by natural disasters caused by the rising sea level. Almost all of her major metropolises, which were situated on coastal plains, were lost to the seas and forced to move inland.

Moreover, since the appearance of the Fleet of Fog has completely locked every sea on Earth, Japan has not been able to interact with other countries. Japan's only lifelines right now are UN SSTOs, which are low-orbit, supersonic transport jets that bring relief supplies.

Exterminating the mysterious Fleet of Fog and reviving contact with China and mainland Asia is the only way to bring prosperity back to Japan... and to humanity.

ARPEGGIO OF BLUE IRON

蒼海月報

CAUTION!

The torpedo is launched by the submarine. It is terrible destructive power. Take care not to hit.

BULE SEA OF MONTHLY REPORT [第二回]

「イ401」を構成する超技術を徹底解剖!?

今回は作中に登場するSF技術について大紹介いたします!!

①強制波動装甲

「イ401」や霧の艦艇の船体に使用されている強制波源装甲は、ナノレベルの構造材によって構成された超常装甲である。弾弾やミサイルなどの物理攻撃によって加えられたエネルギーを、分散・吸収することで船体の破壊を防ぐという機能をもっており、現在人類が保有する物理攻撃兵器では強制波動装甲を破壊することはできない。なお、強制波動装甲が吸収したエネルギーはリサイクル利用され、熱などに変換され船外に放出されることで消費される。

↑ The wave armor, which is the strongest armor on Earth. All Ships of Fog have it and humans can't hurt it.

②侵蝕魚雷

「イ401」に搭載された霧の艦艇にダメージをうえることができる兵器だ。艦弾後、光の球が膨張して周囲の空間を侵蝕するかのごとく物質の構成因子の活動を停止・崩壊させる超兵器である。しかし、侵蝕魚雷は霧の艦隊の未知の技術で作られた兵器であり、人類が製造・複製することはできない。

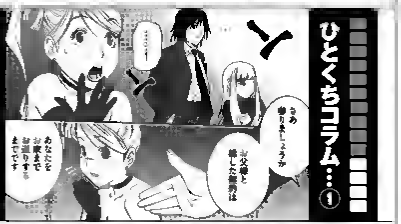
↑ The corrosive torpedoes are able to destroy the wave armor. However, the "I-401" only has a few left, which a cause for concern.

③動力源

「イ401」の動力源は、人類には未だ解析不可能なブラックボックスとなっている。相当なエネルギー変換効率を誇る物質から動力を得ているようで、現在のところ燃料補給の心配はないようだ。動力源から推進器への動力伝達には超伝導技術が使用されており、唯一その出力調整のみが操作可能となっている。

このように、「イ401」には人類が持たない艦技術が満載されており、この艦技術で構成された霧の艦隊は、まさに無敵の存在なのである。しかし、霧の艦隊の目的は未だ不明であり、人類は圧倒的な戦力に屈したまま、海を渡る自由を奪われた生活を強いられているのだ。

ひとくちコラム…①



第1話の冒頭で主人公の千早群像が助けた少女は、マフィアに追われる政府要員の令嬢である。

日本政府から艦の返還を求められ、追われる身である群像たち「イ401」のクルーは、訳アリな軍艦などから非合法に依頼を受けることで、報酬として食料や通常兵器などの物資を調達して生活している。

Complete dissection of the super-advanced technologies behind the "I-401"!?

Now we'll explain the sci-fi technologies in this series!!

1) Wave Armor

Used by the "I-401" and Ships of Fog, wave armor is a kind of armor made from nanomaterials. It disperses and absorbs the energy from physical attacks such as cannons and missiles to prevent damage to the ship. All physical weaponry that humans have right now cannot break through this armor. The energy absorbed by the wave armor is either recycled or converted and released as heat.

2) Corrosive Torpedo

Among the arsenal on board the "I-401", this is a weapon that can deal damage to Ships of Fog. It is a super-weapon that creates a sphere of light that freezes and crushes all particles in the enclosed space upon impact. However, since the corrosive torpedoes were produced with unknown technologies that only the Fleet of Fog knows, humans can neither produce nor replicate them.

A Small Word - Column 1

The girl saved by Gunzou Chihaya at the very beginning of chapter 1 was the daughter of a government official who was being chased by the mafia.

Since the Japanese government wants them to give back their ship, the crew of the "I-401" illegally take on jobs from the rich and the poor alike to get money for food and weapons, while being on the lam.

3) Energy Source

The energy source of "I-401" is still a mystery to humans. She seems to be powered by an extremely efficient fuel, so there's no need to worry about refueling for now. The energy source powers the propeller through a super-conductor; only the power output can be controlled.

As you can see, the "I-401" is filled with super advanced technologies that humans don't have right now. The Fleet of Fog, which is built with those technologies, is invincible to humans. However, their objective is still a mystery. Overwhelmed by their firepower, humanity is forced to live without the freedom of crossing the seas.

The "Fleet of Fog", who took away the nuturing seas from humanity

This time we'll look at the mysteries surrounding humanity's greatest enemy: the "Fleet of Fog"!

Fleet of Fog

17 years ago, as if brought about by the rising sea levels, the "Fleet of Fog" appeared from the deep fog and drove humanity from the seas. Equipped with energy weapons that have not yet been developed by humans such as particle cannons, they boast overwhelming firepower. While they're still surrounded in mysteries, a few answers have come into light.

Hulls and Names

Ships of Fog, or ships in the Fleet of Fog, share their appearances and names with ships from World War II.

Yamato, Kongou, Takao, Hyuuga, Nagara... Why are they shaped and named after them? While we know this as a fact from information provided from "Iona", the Mental Model of ex-Ship of Fog I-401, we still do not know the reason.

A Small Word - Column 2

The crew members of I-401 are not soldiers, and they are on board by their own free will. That's why they hold meetings to decide what to do rather than have their captain order them what to do. Gunzou himself participates in the meetings as the mediator, and follows the decisions.

Mental Models

Some of the Ships of Fog have female embodiments of consciousness called Mental Models. From what the Mental Model of I-401, "Iona" says, each Ship of Fog have her own consciousness and can use Mental Model(s) to understand humans.

However, right now, the only Mental Model in contact with humans is "Iona (I-401)".

Organization

The Fleet of Fog did not drive humanity from the seas at random. They are organized and principled, and move according to patterns such as stationing to protect one point or patrolling to search and destroy.

For example, Takao, the ship that is fighting with I-401, is a picket ship that has been charged with watching the waters near Nagoya. There is also the fact that Fleet of Fog only wants to expel humanity from the seas.

蒼海月報

ARPEGGIO OF BLUE IRON

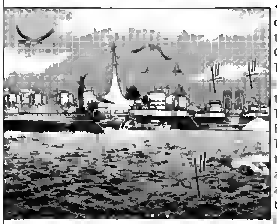
CAUTION!

The torpedo is launched by the submarine. It is terribly destructive power. Take care not to hit.

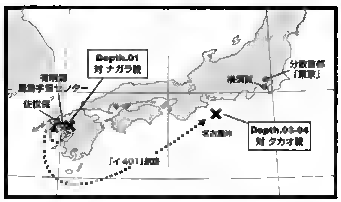
BLUE SEA OF MONTHLY REPORT

[第四回]

大海に孤立した島国日本の舵取りは如何に



A shot of Decentralized Capital Tokyo including the pointy Tokyo Diet Building. They seem to have a plan against the flooding too.



I-401's course until now. Now they are heading towards Yokosuka

今回は日本を取り巻く政治経済の状況を解説。

分散首都「東京」

海面に浸食された日本の首都、東京は、"分散首都"として新たな政治経済活動の基盤を形成し、日本政府は相応の行政能力を回復していた。政治の中心地となる「東京議会場」では、霧像に仕事を依頼した統制軍技術開発局の上陸次官補が、ロビー活動や政治的な駆け引きを行うシーンも描かれている。一方で「浸水指定区域」が拡大するなど、海面上昇の脅威は未だ目前の問題として市民の生活を脅かしていた。

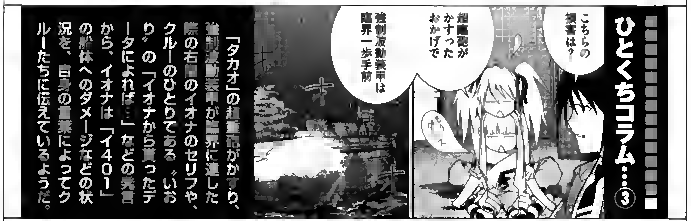
エネルギー問題

「霧の艦隊」によって海上貿易が行えない現状で、石油などのエネルギー資源に乏しい日本は深刻なエネルギー不足という問題も抱えていた。電力供給といったライフラインのインフラも充分に機能しているとは言いがたく、太陽光発電によって貯えた電気を売るモグリの「充電屋」が繁盛するような、混沌とした社会情勢であることは否めない。

City residents who lived along the coast have been turned into boat people. Most boats have solar panels on them.

人物の紹介「上陸次官補」

上陸次官補が語る「振動弾頭」こそが、対「霧の艦隊」用に日本が開発した究極の新兵器だ。しかし、現状の日本にはこの新兵器を量産するだけの資源はない。地球上のすべての海を「霧の艦隊」が支配している状況で、島国日本は完全に大陸から孤立した状態にあり、「イ401」のみがこの新兵器の設計図を海外へと持ち出し、量産化への望みをつなぐ唯一の希望なのである。



In which direction will the isolated island country of Japan go?

Now we'll explain Japan's political and economic situation.

Decentralized Capital Tokyo

After Tokyo was lost to the seas, "Decentralized Capital Tokyo" became the new center of political and economic activities, and the Japanese government recovered some of its power. Its seat of government, the Tokyo Diet Building, is where Assistant Secretary Kamikage of Military Command Research and Development conducts his lobbying and politicking. On the other hand, there are still other problems facing the citizens, such as the proliferation of "Designated Flooding Zones", or places in danger of the rising sea levels.

Energy Crisis

Since the Fleet of Fog prevents any commerce over the seas, Japan, which does not have any energy resources such as petroleum, faces a severe energy crisis. Society has come up with many ways to cope with the shortage of electricity, such as "charging shops" that use solar panels to provide electricity to those who need it are thriving.

A Small Word - Column 3

From what Iona says about the wave armor being at critical levels due to Takao's superheavy cannon, and what crew member Iori says about data she received from Iona, it seems that I-401 can tell her crew about damages to her hull through Iona.

The Hope of Humanity, "Vibration Warhead"

The Vibration Warhead that Assistant Secretary Kamikage talks about is the newest weapon developed by Japan against the Fleet of Fog. However, Japan does not have the resources to produce this weapon. Since the Fleet of Fog controls the seas and Japan is completely isolated from the rest of the world, the only hope of ever moving the designs of the new weapon overseas and into mass production rests on the I-401.

ARPEGGIO OF BLUE STEEL

CAUTION!

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Take care not to hit

蒼海月報

MONTHLY REPORT of BLUE SEA

[第五回]

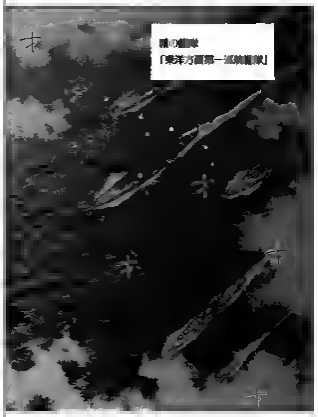
日本を脅かす「霧の艦隊」の布陣と超兵器

今回は日本近海に展開する「霧の艦隊」の陣容と超重力砲に迫る！

霧の艦隊の陣容

日本を包囲している霧の艦隊は「東洋方面巡航艦隊」と称され、もともとは第一から第三艦隊まで配備されていた。第一艦隊旗艦は「ナガト」、第二艦隊旗艦は「ヒュウガ」、そして第三艦隊旗艦は「コンゴウ」である。それぞれ、戦艦1～3隻、重巡洋艦3～9隻、軽巡洋艦および駆逐艦9～27隻、さらに補給艦や先行偵察艦などで構成されていると推測される。

それらの艦隊が文字通り日本を巡るように巡航監視を行っていたわけだが、2年前、その陣容が崩れることになる。イ401による、ヒュウガの撃沈である。その後、第二艦隊の残存艦は第一艦隊および第三艦隊に編入。その際、東洋方面艦隊の再編成が行われ、新鋭戦艦のコンゴウ率いる艦隊が第一、ナガトの艦隊が第二艦隊となった。この旧第二艦隊の消滅により、日本近海の包囲網に穴が開き、イ401の大陸への航行が可能となったわけである。ゆえに、イ401は「一航路を持つ者」として、人類の希望を一身に担っているのだ。



↑ Part of the Oriental Fleet in formation. It's thought that there are also sentry ships and intel ships that don't belong to any one fleet

超重力砲

重巡タカオを撃沈させた超重力砲。その威力は501を一撃で葬り去るほどだが、原理的には侵蝕魚雷などの侵蝕弾頭兵器と同じである。人類にとって未知の物質ダナトニウムは常に自壊して、重力子を放出している。その自壊作用を一気に進行させれば重力子を放出する兵器となるわけだが、超重力砲は侵蝕魚雷よりも大規模かつ広範囲に重力子を放出させているのだ。

← The super gravitation cannon that destroyed the 501. The light gathered by the strong gravity makes it look like a laser, but it's not an electromagnetic weapon

ひとくちコラム…④

イ401と霧の艦隊との戦いは砲撃や魚雷を用いた、いわゆる「艦vs艦」の海戦だが、これは第一次および第二次世界大戦下の「大艦巨砲主義」をほうふつとさせる。後に航空戦力にとってかわられるまで、世界の列強は他国よりも優位にたつべく大戦艦の建造に力を注いでいた。その代表格が世界最大の主砲を有していたこと存知、戦艦大和である。

The "Fleet of Fog", who took away the nurturing seas from humanity

This time we'll look at the structure of the Fleet of Fog, and the supergravitation cannon!

Structure of the Fleet of Fog

The "Oriental Fleet" that surrounds Japan used to consist of three different fleets. The First Fleet was led by Nagato, the Second Fleet by Hyuuga, and the Third Fleet by Kongou. From what we know, each fleet had 1-3 battleships, 3-9 heavy cruisers, 9-27 light cruisers and destroyers, and supply ships and reconnaissance vessels.

The fleets used to patrol around Japan, but their structure collapsed 2 years ago, when I-401 sank Hyuuga. Ever since then, the remaining forces of the Second Fleet were reincorporated into the First Fleet and the Third Fleet, and the Oriental Fleet underwent a restructuring. Kongou's fleet became the First Fleet and Nagato's fleet became the Second Fleet. Due to the destruction of the old Second Fleet, a hole opened in the blockade around Japan, and I-401 was able to sale to mainland China. I-401 has become a hope of humanity ever since.

(Note: Due to a typo, Nagato was mistakenly identified as the flagship of the First Fleet in volume 4. Blame the publisher.)

Supergravitation Cannon

Based on the same theory as the corrosive torpedoes, the supergravitation cannon surprised heavy cruiser Takao by destroying the 501 in one blast. Thanatonium, a material unknown to mankind, decomposes into gravitons easily. Corrosive weaponry uses the decomposition effect to release a large amount of gravitons in one blast, but the supergravitation cannon releases them on a larger scale and area.

A Small Word - Column 4

While the battle between I-401 and the Ship of Fog featured cannons and torpedoes like a normal battle, it was also reminiscent of the trend of building larger ships and bigger cannons during World War I and II. Until aerial warfare changed everything, each of the strong countries of the world competed to build larger and larger captial ships. The perfect representative of that is battleship Yamato, which is known for having the naval guns of the largest caliber ever made.

ARPEGGIO OF BLUE STEEL

蒼海月報 [第六回]

MONTHLY REPORT of BLUE SEA

CAUTION!

The torpedo is launched by IWI submarine It is terrible destructive power Take care not to hit.

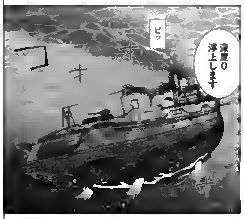
超技術と人類の叡智が結束したイ401

今回はイ401の基本性能と、霧の艦艇の構成因子に迫る！

イ401の性能

イ401は旧日本海軍の同名艦と同じで、全長122メートル、全幅12メートル。最大速力は17年前の大海戦時のデータによれば、海底・海上で80ノット以上、最大深度は現在のところ不明である。主な兵装は次のとおりだ。

・魚雷発射管：艦首8門、艦尾2門
・重レーザー発信システム×1
・実弾式近接防御システム×4
・光学式近接防御システム×24
・機雷埋設管×3



←艦の沈降、浮上は、強制反動装置によって発生する「クライン・フィールド」の出力を変えることによりコントロールされる。

艦の構成因子

イ401と霧の艦艇は、すべて「ナノ・マテリアル」で構成されている。ナノ・マテリアルとは、分子構成をシミュレーションできるナノ・マシンであり、構築さえわかれば、あらゆるものを作り出すことが可能だ。このナノ・マテリアルをコントロールしているのが「ユニオンコア」と呼ばれる一種の演算処理機能である。ユニオンコアは艦艇ごとに固有の情報を持ち、処理速度も異なっている。「メンタルモデル」も、このユニオンコアの処理速度に関係しており、それだけの余剰演算力を持つ艦艇のみ、メンタルモデルを構成することが可能なのである。

↑If there's enough extra processing power..It seven possible to make mult ple Mental Models like Iona #2 here

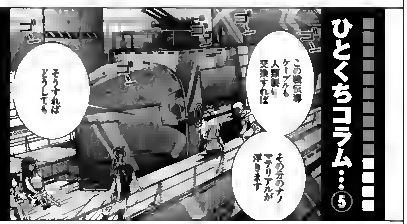
兵器の再構築

第5話において、イ401が戦艦ヒュウガの超重力砲を使用したが、これもナノ・マテリアルの特性を応用したものだ。まず、撃沈したヒュウガのユニオンコアを回収して、超重力砲を構成するためのデータと火器管制ルーチンをダウンロード。その後、自己を構成するナノ・マテリアルをコントロールして、ヒュウガの超重力砲を再現・構築したわけである。

なお、このアイディアは群像が提案したものであり、もともと霧の艦艇にはこのような概念はない。あらゆるアイディアを生み出せるのが人類の力であり、ヤマトが最も恐れているものでもあるのだ。

↑Since the Fog only has overwhelming firepower Yamato is afraid that the ever evolv ng humans will catch up

ひとくちコラム…⑤



イ401や霧の艦艇が損傷した場合は、その箇所に余剰のナノ・マテリアルを用いて修復することになる。霧の艦艇は、例えば"霧のドック"などで修理に当てたナノ・マテリアルを補充していると思われるが、イ401は、そういうわけにはいかない。そのため、第7話でいおりが指示していたように、人類製で代用がきくものは積極的に交換していく必要があるのだ。

I-401, the result of super-advanced technology and human ingenuity

This issue will explain I-401's basic specs, and what Ships of Fog are made of!

I-401's Specs

Like the IJN vessel of the same name, I-401 is 122 meters long and 12 meters wide. According to the data collected during the Great Battle 17 years ago, it can reach speeds of up to 80 knots. Its maximum depth is still unknown. Its main weapons are as follows

* Torpedo tubes: 8 bow tubes, 2 stern tubes
* Heavy laser emission system: 1
* Close-range defense system: 4 projectile systems, 24 laser systems
* Sea mine tubes: 3

Elements of the Ships

I-401 and all other Ships of Fog are made of nanomaterials, which are nanomachines that can simulate any composition and create any material. The Union Core, or the central processing unit of the ships, controls the nanomaterials. The characteristics and speed of the Union Cores vary from ship to ship. Mental Models, too, depend on the processor speed of the Union Core, so only ships with enough spare processing power can make them.

Restructuring of Weapons

In chapter 5, I-401 used the super-gravitation cannon from battleship Hyuuga, but that was made using the special properties of the nanomaterial. First, I-401 retrieved the Union Core of the sunken Hyuuga, and downloaded the data needed to create the cannon and the routine used to control it. Then, she used her own nanomaterials to recreate Hyuuga's supergravitation cannon.

Gunzou came up with this idea. Since coming up with ideas is a power that only humans have, it is Yamato's greatest fear.

A Small Word - Column 5

When Ships of Fog such as I-401 get damaged, they can use unused nanomaterials to heal. Ships of Fog are thought to get the nanomaterials they need at a "Dock of Fog", but I-401 can't do that. That's why Iori ordered the manmade replacement parts in chapter 7.

ARPEGGIO OF BLUE STEEL

CAUTION!

The torpedo is launched by the submarine. It is terrible destr... five power. Take care not to hit.

蒼海月報 [第七回]

MONTHLY REPORT of BLUE SEA

混乱を極める世界の中で煌めく一条の光

今回は"大海戦"以後の世界情勢と、日本の統制軍に迫る！

世界の情勢

地球温暖化による海面上昇と霧の艦隊による海上封鎖は、日本だけでなく、世界各国に深刻な状況をもたらしている。

東南アジアのうちインドとシンガポールは比較的安定しているが、その他の国々は物資の不足などにより政情不安。ヨーロッパ各国はさまざまな理由により戦争状態に突入しており、その大戦に鎖国状態のロシアと国内情勢が揺れている中国が介入する構えを見せている。ヨーロッパのうち、イギリスは海によって大陸と隔てられているため欧州大戦には巻き込まれなかったが、同じ島国である日本と同じような状況に陥っている。オーストラリアは音信不通の状態であり、南米諸国は政情不安が激しさを増し、すでにほとんどが国家の態を成していない状況だ。

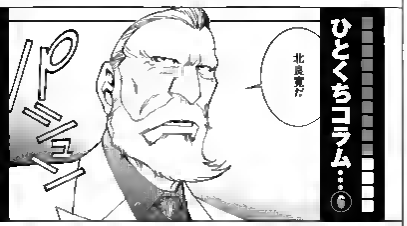
それらの国々に比べて、アメリカとカナダは比較的「大海戦」以前の状態を維持している。そして、資源や技術力を保持しているとの理由から、アメリカが振動弾頭魚雷の量産国に選ばれたのである。

Since Japan no longer has the resources and the manpower necessary the production of the Vibration Warhead has to be handed over to America

Because of the I-401 Japan has done the most research on the Ships of Fog That s why it must keep up as much defense as it can

統制軍の編成

上陸や海上の所属する統制軍は、霧の艦隊による海上封鎖のため、日本に取り残された在日米軍が自衛隊に吸収される形で発足・編成された。大きく分けて「陸軍」「空軍」「海軍」「海兵隊」の4軍組織から成っており、軍務省の管轄下に置かれている。4軍を合わせた総員数は約20万人ほどだが、全軍とも、「大海戦」以後は実戦経験を積むことが事実上不可能となっており、隊員の熟練度は最低レベルとなっているのが実情である。



ひとくちコラム…⑥

「アルペジオ」世界における日本は多数の点が存在しており、県代とそれほど変わっていない。ただし、札幌・東京・長崎に点在した「分統軍諸部」による統治制度が敷かれている点が大きく異なる。それぞれの分統軍に元首（首相）がおり、3人の元首による合議制によって統治が行われているのだ。群像たちを運行した北良貴は、分統軍諸部・東京の与党幹事長である。

The single light that shines in this chaotic world

This issue will talk about the world after the "Great Battle" and the Japanese Military Command!

The World

Due to the rising sea levels and the Fog blockade, every nation, not just Japan, in a serious situation

In Southeast Asia, Indonesia and Singapore are fairly stable, but the other countries are in political turmoil due to lack of resources. For various reasons, Europe been plunged into war. The isolationist Russia and unstable China show some interest in intervening. The United Kingdom has been insulated from the war, but as a fellow island country, she also suffers the same problems facing Japan. Contact with Australia has been lost, and political strife in South America has eliminated most semblances of political order

Compared to all of the other countries, America and Canada remain relatively unscathed. America was chosen to produce the Vibration Warhead because it still has the resources and technology to do so.

A Small Word - Column 6

Just like our world, many political parties exist the world of "Arpeggio". However, the big difference is that there are three Decentralized Capitals in Sapporo, Tokyo and Nagasaki. Each Capital has its own leader (Prime Minister), and the leaders confer among themselves to conduct politics. Ryoukan Kita, the man who abducted Gunzou and crew, is the chief secretary of the party that rules over Decentralized Capital Tokyo.

The Military Command

The organization that Kamikage and Uragami serves is the Military Command, which was made from the JSDF and the USFJ forces that were absorbed into Japan because of the blockade around Japan. It falls under the jurisdiction of the Ministry of Defense, and its major divisions are "army", "air force", "navy", and "marines". It has a total of about 200,000 personnel, but since it has been impossible for them experience actual combat after the "Great Battle", their average level of experience is extremely low.

Communication technology of the Ships of Fog, which is far beyond human technology

Now we'll explain the communication technology used by the Ships of Fogl

Quantum Communication

In our world, researches have been working on developing quantum communication, which is the next generation of communication technology, but in the world of "Arpeggio", humans have yet to realize it. Right now, only the Ships of Fog can use quantum communication.

Quantum computers are said to be able to calculate in minutes what our supercomputers take billions of years to calculate. Whereas each bit in our computers can only be either "0" or "1", each bit in a quantum computer can exist in both states at once due to quantum superposition. Therefore, the amount of data that the quantum computer can process is exponentially greater.

Since the particles' position and speed cannot both be determined with precision (the uncertainty principle), quantum communcation cannot be easily cracked. However, encryption algorithms used by humans can be cracked in a few moments with quantum computers. The Ships of Fog are far ahead of humans, even in communication.

Telepathy

The "telepathy" that Kongou talks about in chapter 7 is also thought to be a byproduct of quantum communication technology. Usually, thoughts and concepts are first visualized and converted to language, then transmitted to the recipient through voice and body language, but telepathy allows the thoughts and concepts to be directly transmitted to the recipient's mind. With this, it's possible to transmit thoughts in a flash without any room for misunderstanding.

A Small Word - Column 7

All of the Mental Models seen so far have been female, because, according to Iona, ships have been regarded as female. For example, in English, the pronoun for ships is "she". In German, the article for ships is the feminine "die". Even Japan use phrases such as "sister ships". There are lots of theories behind this worldwide phenomenon.

ARPEGGIO OF BLUE STEEL

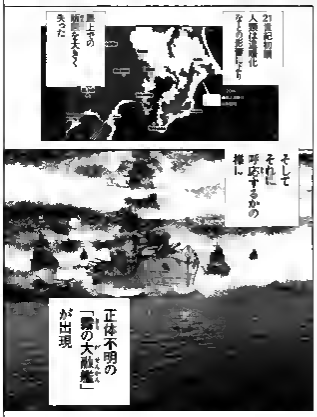
CAUTION!

蒼海月報 [第九回]

MONTHLY REPORT of BLUE SEA

深刻な海面上昇とともに出現した霧の艦隊

今回は、霧の艦隊が出現し始めるまでの世界の動きに迫る！



▲ Manmade cl mate change may be connected with the appearance of the Fleet of Fog

アルペジオ年表①

1990年代●ロシア海軍が「スーパー・キャビテーション」現象を応用した魚雷「ハバーニ」シクヴァル」を開発、配備する。

1996年～2006年●この10年で西南極氷床の融解率が59%加速。深刻な海面上昇の懸念が強まる。

2007年●米国防総省が「2005年に公表した「Undersea Express」計画に基づく試験艦の存在を公表。海中速力110ノットを達成したと発表。

2012年頃●世界の海域で「幽霊船」の目撃談が報告される。「霧」が発生し、見かけは第2次世界大戦時の戦艦の様」だと言う。

●高精度で誘導可能な対艦用「スーパー・キャビテーション魚雷」が各国で配備され始める。重巡は250ノットを超え、それまで実用配備されていた艦艇は一気に旧式化。各国海軍は戦術の根本的な見直しを迫られた。

●通常弾頭魚雷はほぼ全て「スーパー・キャビテーション魚雷」へと完全に移行。重巡はついに「300ノット」を越え、海上および海中での戦いの様相は一変。艦艇の単端な人型化や小型化など、試行錯誤の時代へ。

2038年●それまでオカルトマニアたちの話題でしかなかった「幽霊船」が頻繁に各国沿岸に現れる。その正体などに関して世界中で議論され話題となった。

●日国海域を侵犯したとしてロシア海軍の哨戒艦隊が「幽霊船」に発砲。ロシア艦隊は全滅。

●世界的に「幽霊船」に対しての警戒感が高まり、各国が調査に本腰を入れるも正体は不明。この年の12月より「幽霊船」が各国の軍艦を襲い始める。

◀ In order to mini mize the damage of a pos sible Fog attack, the capi tal of Japan has been decen tralized

ひとくちコラム…8

「スーパーキャビテーション魚雷」とは、一言で表すと物体を水蒸気で包み込み、水中での抵抗を極限まで減らした技術を用いた兵器のこと。魚雷そのものが水に触れないため、今までの常識を遥かに超えた速度での航行が可能だ。実際に幾々の世界でも実用されている兵器だが、霧の艦隊はその最兵器すら問題にしないのだから恐ろしい。

The Fleet of Fog, which appeared with the rising sea level

This issue will talk about the world until the appearance of the Fleet of Fog!

Arpeggio Timeline 1

[1990s]
* The Russian Navy develops the "VA-111 Shkval" torpedo, which uses the "supercavitation effect". Deploys them.

[1996~2006]
* During these ten years, the rate of loss of the West Antarctic Ice Sheet increases by 59%. Concerns over rising sea levels increase.

[2007]
* The United States Department of Defense reveals the existence of an experimental vessel based on the "Underwater Express" plan that it had revealed in 2005. They announce that the experimental vessel achieved a speed of 110 knots.

A Small Word - Column 8

Simply put, a "supercavitation torpedo" covers itself with boiling water into order to minimize friction with water. Since they don't touch water, these torpedoes can reach mind-boggling speeds. This weapon exists in our world as well, but terrifyingly enough, the Fleet of Fog can even nullify this weapon.

[2012~]
* From this time on, sightings of "ghost ships" are reported around the world. They all state that the fog set in and they saw a battleship from World War II.
* Many country around the world start deploying high-precision, homing "supercavitation torpedoes". Since these torpedoes can exceed 250 knots, every ship made before them are made obsolete in one stroke. Every country is forced to rebuild their naval tactics from the ground up.
* Almost all normal torpedoes are replaced by "supercavitation torpedoes". Now with torpedoes that can exceed 300 knots, battles on sea are changed forever. The world enters an era of trial and error. ships are made extremely big, extremely small, and so on.

[2038]
* The "ghost ships" that weren't discussed by anyone other than occult maniacs start appearing frequently close to shore around the world. Everyone starts debating about them.
* For trespassing on Russian waters, a Russian patrol fleet engages the "ghost ships". The fleet was annihilated.
* International wariness about the "ghost ships" rise. Serious investigations into them by many countries results in nothing. The "ghost ships" start attacking the navies of world in December.

ARPEGGIO OF BLUE STEEL

蒼海月報 [第十回]

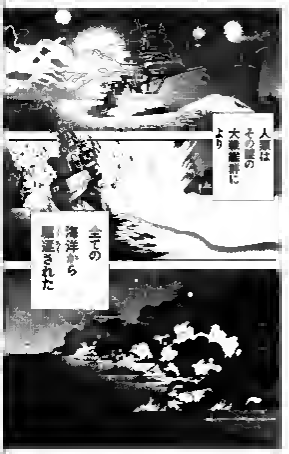
MONTHLY REPORT of BLUE SEA

CAUTION!

The torpedo is launched by the submarine
It is terribly dangerous
Take cover right now

人類が徹底的に打ちのめされた「大海戦」

今回は「大海戦」から、イ401が人類に拿捕されるまでに迫る！



▲ After the utter defeat in the Great Battle humanity realized the technological and military gap between them and the Fog.

▲ Shouzou Chihaya, Gunzou's father, has been said to have changed sides. But what is his reason?

アルペジオ年表②

2039年●世界各国の海軍における平均艦艇損失率5%を越える。ついに「多国籍艦隊」の結成を決意。この頃から「幽霊船」は誰からともなく「霧の戦艦」と呼ばれる。●幾度かの小・中規模な海戦が行われるが、全て人類側の敗北。残存艦艇を集結し「最終決戦艦隊」編成へ。●各海域の多国籍艦隊が指定された海域に集結中、霧の艦艇群が強襲。なしくずし的に「大海戦」へと至る。

海戦は2日間続き、人類側は艦艇損失率70%を越え、死傷者数60万人以上を記録。人類側の唯一の勝利は、海上自衛隊二佐・千早翔像が霧の艦艇「イ401」の拿捕に成功したことのみであった。●拿捕されたイ401、横須賀に回航。種々の調査と解析、検証が行われるも、その全容はほとんど不明。その間に「霧」による世界封鎖完成。

2040年●日本に取り残されてしまった在日米軍を自衛隊へ組み入れる形で「統合軍」を編成 発足へ。

2043年●失われて行く様々な海洋関係技術と文化などの保存および継承を目的として「海洋技術総合学院」が設立される。

2045年●日本政府、イ401の解析と調査を断念。現状で唯一の「霧」に対抗出来る艦艇として、反対派を押し切る形で実戦使用することに決定される。クルーはイ401を拿捕した千早翔像一佐とその部下たちが選抜された。●イ401、初の有人航海へ。しかし、太平洋中部よりの交信を最後に行方不明。なんらかの原因により消失、クルーは全員死亡したものと推定された。

2046年●イ401、突如横須賀に帰還。しかし艦内にクルーの人影はなく。以後、イ401は封印される。

ひとくちコラム…⑨

一般的に、潜水艦での勤務は非常に過酷である。特に、原潜が登場するまでは、新鮮な水や空気の補給が大問題だった。原潜が登場してからは、水と空気の問題は一気に解決したが常に非常時ともいえる三交代制での勤務はやはり大変だ。その点イ401は基本的にイオナが制御しているので、艦内生活は比較的楽だと思われる。

The Great Battle, in which humanity was completely defeated

This issue will cover the timeline from the Great Battle to I-401's return!

Arpeggio Timeline 2

[2039]
* Every navy in the world sustain losses of over 5%. They finally form a "multinational fleet." From this time on, people starts calling the "ghost ships" the "Fleet of Fog."
* A few small- and medium-scale battles take place, but all of them end in the defeat of the humans. The surviving ships start forming the "final battle fleet."
* While the "multinational fleet" start building up in the waters of every country, the Fleet of Fog attacks fiercely. This slowly but surely led to "The Great Battle." The battle lasted for two days, and the humans lost 70% of their ships and suffered 600,000 casualties. The only victory for the humans was the successful capture of the "I-401" by JMSDF Commander Shouzou Chihaya
* The captured "I-401" is taken to Yokosuka. Even though she is subjected to various analyses and inspections, she remains a complete mystery. During this time, the "Fog" complete their "global blockade."

[2040]
* The USFJ, which were left on Japan, is absorbed into the JSDF to form the "Military Command."

[2043]
* The "National Maritime Institute of Technology" is established to preserve and pass on maritime technology and culture, which was disappearing slowly.

[2045]
* The Japanese government stops its investigation and analysis of the "I-401". As the only vessel capable of fighting the "Fog", the government ignores the opposition party and decides to deploy her for actual combat. The crew is now-Captain Shouzou Chihaya and his subordinates.
* The "I-401" is sent on her maiden (manned) voyage. However, she loses contact in the middle of the Pacific Ocean and goes missing. It's assumed that she goes missing for some reason and that the crew is all dead.

[2046]
* The "I-401" suddenly returns to Yokosuka without any of her crew. The "I-401" is locked up after this.

A Small Word - Column 9

Usually, life aboard submarines is very cruel. Before the introduction of nuclear submarines, fresh water and oxygen was a big problem. Nuclear submarines submarines solved those problems, but there was still the problem of long work shifts during odd hours. Iona basically controls all of I-401, so life in I-401 is comparatively easier.

ARPEGGIO OF BLUE STEEL

蒼海月報 [第11回]

MONTHLY REPORT of BLUE SEA

CAUTION!

The torpedo is launched by the pushbutton.
It is terrible destructive power.
Take care not to hit.

人類の最後の希望、イ401と振動弾頭兵器

今回は、イオナ出現から振動弾頭移送計画までの歴史に迫る！

アルペジオ年表③

2054年●日本近海を哨戒中の無人プローブが、霧の超戦艦「ムサシ」のブリッジ上に居る千早翔像一佐と思われる人物を撮影。日本政府は混乱と混迷へ。

●「第4識別機失事件」発生。

●イ401、討顛を載って強制出航。行方をくらます。4日後、失踪したイ401は千早群像の前に姿を現す。この時、「メンタルモデル」が初めて確認される。

●イ401、千早群像をはじめとした「海洋技術総合学院」の生徒4名の手により、政府の制止を振り切り出奔。

●海を封鎖されたために生じた様々な弊害により、これまで内包されてきた人種の様々な不満が世界各地で爆発。バルカン諸国の一部が内戦状態になる。さらにこれに引きずられるように各国が参戦、または侵攻を受けヨーロッパ大戦へと拡大。イギリスのみ難を逃れるも孤立化、滅亡の危機へ。

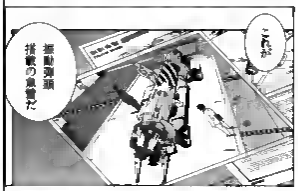
2055年●イ401、活動拠点を佐世保方面に変更。ほどなくして「東洋方面巡航艦隊」の第2艦隊旗艦「人戦艦ヒュウガ」を撃沈。これにより第2艦隊は沈黙。初めて日本海域の封鎖網勢に穴が開く。

2056年●潜水艦隊の残存艦隊は、再編成を余儀なくされる。

●「振動弾頭量産化計画」を提案・発動。量産国に選定したアメリカ合衆国に対して、4度の輸送計画を発動するも全てが失敗。

●軍務倉次官補・上陰龍一郎、イ401を使用した「振動弾頭サンプル移送計画」を提唱。分散首都各首相より承諾を受ける。

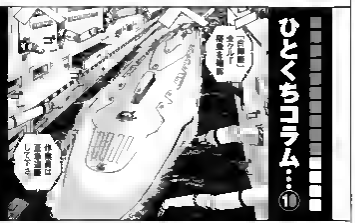
▲ Iona appears before Gunzou. Why she chooses to ally with Gunzou and crew is still a mystery.



◀ The man made superweapon, "Vibration War head". After it attaches to its target, it destroys it with resonance.

ひとくちコラム…⑪

霧の戦艦2隻を相手に大激戦を繰り広げる全長200mもの"白霧"。その詳細なデータは今後、また取り上げるとして、現在、数々の世界で最大の潜水艦はロシアの"タイフーン型"原子力潜水艦である。その全長は約170m、最大乗員は160名。戦闘機ミサイルを20基搭載している。なお、イオナの元であるイ400は、第二次世界大戦時、世界最大の大きさを誇った潜水艦で、航空機が搭載できる35mもの格納庫を備えていた。



I-401 and the Vibration Warhead, the last hopes for humanity

Now, we'll talk about what happened from the appearance of Iona to the plan to transport the Vibration Warhead!

Arpeggio Timeline 3

[2054]

* An unmanned probe patrolling close to Japan spots someone thought to be Captain Shouzou Chihaya on the bridge of the Superbattleship of the Fog Musashi. The Japanese government descends into chaos and confusion.
* The "Facility No. 4 Fire" happens.
* I-401 breaks out and sets sail. Its whereabouts are unknown. Four days later, I-401 appears before Gunzou Chihaya. The existence of "Mental Models" are confirmed at this time.
* I-401 and Gunzou Chihaya, along with 4 students of the National Maritime Institute of Technology, shake free from the government and escape.

* Due to the blockade, the various unrests among the humans explode around the world. The countries in the Balkans descend into civil war, and other countries get dragged in as well. While the Fog continues to invade them, Europe breaks into war. The UK becomes alone as the only country to escape this war. Humans are in danger of destruction.

[2055]

* I-401 moves to Sasebo and uses it as her base of operations. Shortly after, she sinks the flagship of the Second Fleet of the "Oriental Fleet", battleship Hyuuga. The Second Fleet disappears for a short while after this. This is the first time in which a hole opens in the blockade around Japan. The Oriental Fleet is forced to reorganize.

[2056]

* The "Vibration Warhead", which was proposed by Professor Osakabe as an anti-Fog warhead, is completed. But the impoverished Japan is unable to produce it.
* The Vibration Warhead production project starts. The United States of America is chosen as the country of production. Four attempts to transport the plans fails.
* The Assistant Secretary of the Ministry of Military Affairs, Ryuujirou Kamikage, proposes a plan to use I-401 to transport the sample. The leaders of the Decentralized Capitals give their consent.

A Small Word - Column 10

More details of the 200-meter "Hakugei", which was able to fend off two Fog battleships, will come later in this series. Right now, the largest submarines in the world are Russia's "Typhoon class" nuclear submarines. Its length is about 170 meters, it can carry up to 160 crew members; and it carries 20 ballistic missiles. The I-400 class submarines were the largest submarines during World War II. They featured 35-meter decks that could launch airplanes.

The Weakness of the Fog is their Maiden Hearts!!

400: ...What is this...?
402: Huh?
400: Don't give me that. What happened to the Monthly Report of Blue Fog?
402: I heard that it was shut down.
400: .....
402: Yep, so from now one, this page will be about us, the Fog. ＼(≧▽≦)／
400: No, no, don't give me "＼(≧▽≦)／". And don't show our weakness in the title.
402: Takao's so cute and so happy.
400: So was Takao the one who pushed for this corner?
402: The editor told us to do it.
400: Who is this... "Ed I. Tor"...
402: That's what happened. Now we'll start a propaganda war against the humans from here.
400: You ignored my question.
402: I've been thinking... How should I put this? I think that we're pretty cute. We can use that to ensnare the humans, which conserves ammo and the planet. "Eco-friendly", right?
400: .....
402: I thought about making TV and radio programs, but with the world separated like this, it's kinda hard to broadcast to the entire world and have events all over the globe. We can't gather all of our fans in place either. Well, it's kinda our fault, though. Teehee (*°-°)>
400: ..What do you mean, event..
402: Events are pretty great. Twice a year during summer and winter, 500,000 people gather in Odaiba for 3 days, you know? And the winter event is even at the end of the year, so the people don't even go back home to see their families. And, and... (*°∀°) =3 Mwaha
400: No.. What are you talking about?
402: Ah, we already ran out of space!? What's going on!? We haven't even talked about recruitment yet! Give us more pages! I'm going to shoot some corrosive warheads at you! (,,°皿°)ノシ Σ Bam bam!!
400: ...Weren't you going to conserve the environment.

Now you can walk alone in the night without any worries!!
Immediate, guaranteed, easy - All three necessary points

Jet-type Stun Gun: Needle Free
Normal Price: 12600 yen (Tax included)
Special Price: 8400 yen (Tax included)

User impression: Ms. M from Kanagawa Prefecture
"I fended off a stalker with one blast!! Thank you so much!!"

霧の弱点は乙女心なんじゃ――っ!!

-400&402の
ARPEGGIO of BLUE FOG
共同戦術ネットワーク
Joint Tactical Network
MONTHLY REPORT of BLUE FOG
VOL.1

何　これ　？
はい？
はい。じゃなくてさ。蒼海月翁は？
凍したった
はい。そんなわけで今月からここは我々霧の姉妹達がいただきましたぁー＼(≧▽≦)／
いやいや、＼(≧▽≦)／←じゃなくてさ。しかもいきなり見出しで弱点さらけ出しているし
たかおが　きゃわいいよねぇ。せつないよねぇ
何　このコーナー　タカオ押しなの？
編集長がそうしろって
嫌よ　へんしゅうちょーって
そんなわけでですね。これからここを通して人類共に対してプロパガンダ戦を展開するわけですよ
質問無視かよ
いろいろ考えたのだけどねぇ　やはりなんて言うの？どうもね　私達きゃわいいらしいのね。それならそれを有効活用してね　人類共を籠絡すれば、ほら、武器弾薬も節約出来るし、地球に優しいし。なんて言うかエコってヤツ？
――
テレビやラジオ展開も考えたのだけどねぇ。こうも世界が分断されちゃうと世界一斉放送とか　世界一斉公開とか出来てもさ　イベントとか開けないでしょ。世界中からファンのヤロー共を一箇所に集められないし。まぁ、分断しているのはそもそも私達なんだけどねアヘ(*°-°)>
――何、イベントって
イベントは凄いんだからね、お台場とかでさ　夏と冬にさ、3日間で50万人も集まるんだよ？しかも冬なんて年末でさ　最高もせ字に家族振り切ってね。そいて　そいでさ――　(*°∀°) =3ﾑﾊｰ
いや　何の話？
あ！気が付いたらもう誌面無い！とういう事!? まだ募集要項も紹介してないのよ！もっとページ寄越しなさいよっ！対地爆雷弾撃ち込むわよ！(,,°皿°)ノシΣﾊﾞﾑﾊﾞﾑ!!
――　薬事も使わないエコじゃねぇのかよ――

これで夜道も安心!!
即効・確実・手軽の三拍子が揃った
ジェット麻酔式麻酔ガン
NEEDLE FREE
通常価格12,600円(税込)
特別価格8,400円(税込)
今なら送料無料!!
お申し込みはフリーダイヤル
0120-0XXX-0XXX
このようなシーンにオススメ!!
●ストーカーや暴漢対策に　●帰宅時間が遅い方に
●海外旅行のお供に　●国際的な動物に遭遇したとき etc
利用者の声
神奈川県在住のMさん
ストーカーを一発で撃退できました!! ありがとうございます!!

効能書はガセ千代丸。

402: .....I'm Bored.....

(400: Now of All Times!?)

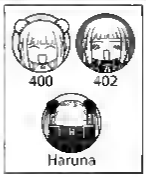
402: .....I'm bored...
400: Too fast...
402: Can you do this corner?
400: Hey.
402: Isn't written media kinda out of date? \(°~°o)/ I'm not bored. My my.
400: So now you're looking for a fight with the entire literary world...
Haruna: **Words were the starting point... A beautiful system...**
402: Uwah
400: .
Haruna: If you don't want this corner... then give it to me...
402: ...No one said that they didn't want it. (-. -) *whisper*
400: You did.
402: ...
400: If it's too much of a hassle, why don't you just give it to her?
402: ...
400: Hey.
Haruna: ..Excited..
402: **Mailbag!!**
400: Hey.
402: This corner has started to get exciting. \ (≧▽≦) /
We'll collect mail from fans!!
400: Hey...
402: Our first event will be collecting mail for a mailbag session~ \ (≧▽≦) /
400: .....
402: Let's ask them for what they want to see in this corner. I'm not passing the buck, okay? (￣▽￣+) *shine* Uwah! Don't suddenly use your Klein field to hit me!! Even my dad didn't punch m-... Oof! Let me finish!! ...Ah, et tu, Haruna!? Ah, wai-*laugh* not-*laugh* ther-*laugh* sto-*laugh* pl-*laugh* e-*laugh* adsadfsf...

Message Board:
To Musashi: Emergency. Contact me. - Yamato
Makie, where are you? Come home already. Your grampa is worried too. - Mom
Takao, where did you go~ I can't live without you~ Come back. - Takashi

Classifieds.
Urgent Need for Help: 20000 in a day, promotion available. Work in a fleet. Experience not necessary. Housing included. All rooms are individual and come with A/C.
Customer Service: At least once per week. Time negotiable. Experience welcomed.
Intel: Independent applicants welcomed. Days off: Sat, Sun, Holidays, Summer

We'll buy your Union Core!

400&402の
ARPEGGIO of BLUE FOG
共同戦術ネットワーク
Joint Tactical Network
MONTHLY MEPONT of BLUE FOG
VOL.2

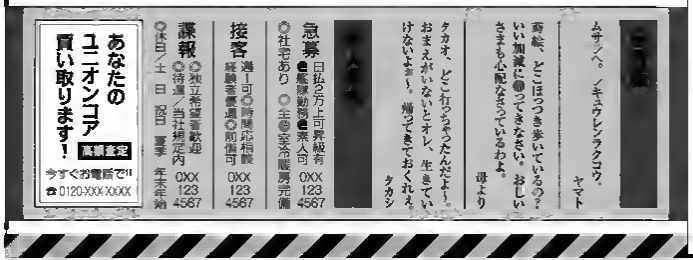


飽きた
はやっ
あんた　やる？このコーナー
おい
そもそもなんかさ　文章媒体って古くね？＼(°～°o)／ﾌﾟｷﾔﾉﾘ ﾒﾙﾘ
いきなり文学界全般にケンカ売ったな
●●は組織……異しゅシステム……
うわっ
いらないなら　このコーナーちょーだい
誰もいらないなんて言ってないでしょ。ﾒﾙﾘ
言ったろ
めんどくさいなら、ハルナにあげちゃえば？
ねえ
わくわく

お便り大募集ーっ!!

おい
さぁ　盛り上がってまいりました　このコーナー＼(≧▽≦)／
お便りを募集てすっ！！
おい
まず最初の募集は、お便りのコーナーを募集～＼(≧▽≦)／
とんなコーナーをやって欲しいのか、募集しちゃいま～す。
丸投げじゃありませんよぉ？(￣▽￣+)ﾆﾔﾘ　うわっブ！いきなり拳にクラインフィールド張って盛るな！！親父にもぶたれたことな　グフっ！盛後まで言わせろよ！！　ああっ、ハルナまでっ！？あっ、ちょwwwそこはwwww-イヤンwwやめwwくぁwせdrftgyふじこlp

……飽きた……（いきなりかよッッ！



*This ad is fake.

402: Our Text is Vertical Now
(400: How Stubborn)

400: What's with the sudden change?
402: The editor, Mr. N2Guchi, said that it looks better
400. Who.. is that?
402: Look over there...
400: ...Where is there an old man, bound and gagged, here ..
402: See, we really need a special editor to create a wonderful page after all.
400: ..You kidnapped him?
402: Don't insult me. There were two old guys walking near a dangerous coast while talking about the "next cover" and "goods". When I offered to **protect** them, they **cried tears of joy**, you know?
400: Two? What happened to the other one ..?
402: When I asked why they were **crying tears of joy**, the guy who called himself Fudetanin said something about his "wife and kids", and Mr. N2Guchi said something about his "wife", then I let the one with kids go.
400: What are you, a hunter..
402: It's important to not overhunt, you know? The only ones that never go extinct are Ratha*oses and Yian *ut Kus. Even Quru*ecoes now.
400: .
Haruna: Excited.
400: You're still here? Even if you ask that N2Guchi man, he won't do anything for you.
Haruna: Editors are people who spin words.. Hehe.
400: ...
402: Now that we have an editor .. We need a chief editor!
400: Aren't you going to wrong way?
Haruna: Fudetanin is the chief editor... N2Guchi says
402: Huh?... That man... That man was it!!! He's next! I'm hunting him down next!
400: What happened to your hunter's spirit ..?
?: **Hey!!**
402: Gah!
400: Here come another tough one... Um, have a good New Year's!!

Year's End Special Program
"Mankind Vs. Fog Sing-Off" Contestants and Songs Have Been Decided!!
Iona - "Battle over the Blue Coral", **Kyouhei** - "Your Torpedo is a Million Volts", **Iori** - "This Armor Isn't Just For Show", **Sou** - "It Was Raining in Yokosuka Again Today", **Shizuka** - "Blue Love Letter", **Gunzou** - "Let's Walk Towards the Sea"

Takao - "What's a Mental Model", **400&402** - "Klein Field Along the Shores", **Kirishima** - "You Were the One Who Toot My Horns", **Haruna** - "Ponyo on the Fog", **Kongou** - "Blue Light Yokosuka", **Yamato** - "Crossing the Amagiri"

400 & 402: Happy New Year's

(Note: "Subnode" refers to Iona's small clones)

402: ...Hwah...

Kongou: Hey

402: ...Huh!? Happy New Year's, O Great Kongou!

Kongou: You too. By the way, what are you two doing here?

402: U-Umm.. W-We're fighting a propaganda war against the humans. I'm not the **trying to turn myself into a mascot idol** or planning to **take the position of Supreme Flagship for myself** or anything here.

400: *(She was thinking of that?)*

Kongou: So, how far along is this propaganda war? Let me hear your report.

402: Um, first we have to **publish a cute doujinshi** to make the humans let their guards down.

400: *(No, that won't work.)*

Kongou: Oh, I see. So? When is it coming out?

400: *(No way, it worked!?)*

402: R-Right now, we're getting a team of editors, so we've captu-. . I mean, recruited a human to help us...

Kongou: So, you've recruited one?

402: Y-Yes.

Kongou: Where is he?

402: ...U-Um. .

Kongou: Where is he? Speak

400: You're stepping on him.

Kongou: What?

400: He's under your foot.

Kongou: Hey, human. Why is he bound..

402: Ahh! More important than that, O Great Kongou!

400: She got fooled...

402: We, the espionage fleet, have successfully infiltrated 401!

Kongou: What?

400: Huh ..?

402: We've obtained a **subnode**. Please look at the **high-definition monitor** on your left!

400: No, that's just a 4-koma..

Valentine's Day Special Plan (need reservation)

Chocolate Delivery Service

Those Idols of the Fog will deliver chocolate to you ♪

Yamato: We promise you an elegant and happy time.

Takao: Those who want to be abused..

Haruna: Those who want wordplay...

Kirishima: Those who want a wild time...

Kongou: And those who want to experience danger...

*Once again, this ad is fake

*Once again, the ad this time is not fake

Haruna: The Mouth is the Source of Disaster
(402: Mind Your Own Business)

(Continued from last month)

Kongou: Wonderful. Well done.
402: Heheh♪
400: Just how did you...
Kongou: So, what are we going to do with this subdued subnode?
402: O-Of course, I've been thinking about it.
Kongou: Let me hear what you think.
402: W-well, naturally...umm, err....
400: .....
Kongou: Stop putting on airs and spit it out already.
402: First, we'll disrupt their lives!
Kongou: Ohh, and how will we do that?
402: We-well, if we look at the **high-definition relay monitor**-
400: I told you, that's just a 4-koma...
Kongou: Anything else?
402: Huh...a-anything else? Well...o-of course I've been thinking ..Umm, err..
Kongou: What?
402: Well ..Wait (lol)...but...
Kongou: Don't tell me ..you have no-..
402: No, that is not true . umm, err .umm, **uhh**...
400: (My stomach is starting to hurt...)
402: Umm. .err...G-Gunzou. That's right, Gunzou Chihaya...
Kongou: Oh, do what to Gunzou Chihaya?
402: Well, Gunzou ..Chihaya, umm. .umm, let's see, err.. We'll **kidnap** him!
400: Huh!!
Kongou: Ohh! You have it planned out?
402: Y-.. Yes. .
Kongou: That's why you're an espionage expert. Just what I expected from the best of our submarine fleet.
402: N-...No, we're not that...
400: .....
Kongou: That sounds promising. I'll go back to administering the fleet. I'll wait for the good news!
402: Yes..
Haruna: **The mouth is the source of disaster**.
402: .....
400: You were still there?
Haruna: Hehe

*Once again, the ad this time is not fake.

400: We're "Evil"!?
(402: I don't care)

(Continued from last time)

400: Oh, that scared me..

402 What should we do...

400 Huh?

402: WHAT SHOULD WE DO!!? I told her that I'll kidnap him~ There's no way that I'll be able to kidnap him~ (/Д`)

400. Well, more important than that, how about that, that.

402 Huh? Oh, the 4-koma?

400 Wasn't it a high-definition something?

402: ...High-definition 3D projection monitor

400 Since when did it become 3D...

402: Only fools can't see the depth.

400 What, is it an emperor's new TV?

402 So, what is it?

400: So, why does the subnode have **"evil"** written on her forehead?

402 Huh...?

400 Are we **"evil"**?

402 ...

400 Do you feel self-conscious for doing evil things?

402: ...

400 ..Hey!

402 Uh, 700 years ago, the emperor had a loyal retainer by the name of Kusunoki Masashige. He and his followers painted the Kamakura Shogunate as evil...

400: What are you talking about..

402 Ahh! Whatever! I don't have time to care about that! If I don't kidnap Gunzou Chihaya, Kongou's 400-mm cannons are going to **** (censored) me a new hole, you know!?

400: Since when did you become such an uncouth girl...

402: Ah, ah, if we... if we aren't airtight, we can't... can't be no submarines, y'know!!

400: Why did you change to Kansai dialect...

Haruna. Kansai dialect, also known as Kinki dialect, is a product of the cultural sphere centered around Kyoto in the past and Osaka in the present ..

400: Don't you butt in as well.

???: Hey hey, did you say that you were going to kidnap **The Great Gunzou**!? When!? Did you get him already!? Where? Where's **The Great Gunzou**!?

400: ...Oh, what in the world is happening here...

Takao: Maybe I Should Make Mine Bigger Too
(402: Busty Heavy Cruiser)

(Continued from last time)
Takao: Hey, did you kidnap The Great Gunzou yet?
400: Takao...
402: ...Not yet... I don't even have a plan
Takao: Were you bragging again?
402: ...
400: More important than that, about the "evil" written on the subnode you took over...
402: Huh?
400: It made Kongou mad, right? Are you fine with that?
402: Huh?... Oh! Stop, stop~ (/Д)
Takao: About Kongou... I was curious about her breast size...
400: That's unexpected...
Takao: Since we're simulations of human females, we have these, but what are these good for?
400: Just for storing pellets of fat around the mammary gland, right?
402: ...Males seem to be attracted towards them. Stuff like shape, size, and jiggling
Takao: Oh... Huh!? What if I had what The Great Gunzou likes!?
400: Oh... Well, I guess...
Takao: What if I added them to my hull!?
402: A busty heavy cruiser...
400: ...No, that would be gross.
402: But how will you find out what Gunzou Chihaya likes?
400: It seems that many humans like bigs ones.
402: ..
Takao: ...
400: ...
Takao: Make mine bigger, huh
402: No, I feel that that would be bad
Takao: Bad...
402: Flat chests are rare and highly prized
Takao: Where did you get that info from?
402: Anime
400: ...
Takao: ...

Finally coming out!!
Everything about "Takao" is right here!!

"Critical Levels"

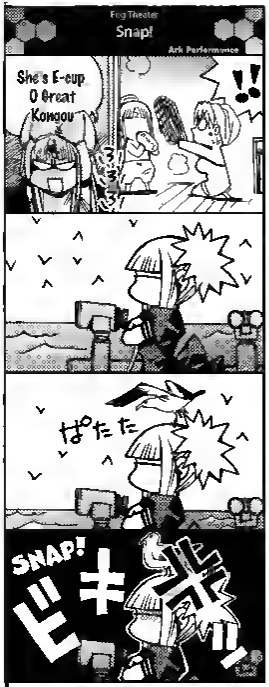
The idol of the entire nation, Takao,
has reached here from the southern paradise!

Full of sexy shots that will make your
Union Core overheat!!
Released on June 1st, 2047
Preorder now to get great extras!!
① Original Awakening Voice CD
② Special 3D Calendar
③ To-Scale Memory Foam Dakimakura

Price: 2500 (Tax included)
Published by Hakugei Co / Photography: GUNZO

*Once again, this ad is fake

400&402の
共同戦術ネットワーク
Joint Tactical Network
MONTHLY REPORT of BLUE FOG
ARPEGGIO of BLUE FOG
VOL.7



あたしも大きくしようかなぁ(おっぱい重巡①)
(先月からのつづき)

400&402の

ARPEGGIO of BLUE FOG

共同戦術ネットワーク

Joint Tactical Network

MONTHLY REPORT of BLUE FOG VOL.8

コンゴウ本、作りましょう！（マジでっ!?）

（先月からのつづき）

この企画中止。打ち切り

突然のお蔵しの上に、何をおっしゃるのですかコンゴウさま！

突然も何も　何の言及も無かったじゃないですか

「悪」もがんばってはいるのですが…

――がばって――あれですか

何にしても中止。即刻終了

いや　しかしですね　そうなると我らは来月から何をすれば…

普通に警戒任務に戻れば…

ふむ、そう言われるとそうだな

普通に警戒任務

そうでしょ？巡航潜水艦二隻、遊ばせておくことになりますよ？

ふーむ

コ…コンゴウさまっそこ　考えるとこじゃないですよ？

そう言えば　最初の頃プロパガンダ戦を展開すると言っていなかったか？あれに使う人間はその後どうした？

――その　踏んでおられます――

おい　人間　お前何か妙案があれば聞いてやっても良いが？

驚いたまま聞いてるし

――なんたるご褒美――

何？同人誌？低コストで大量に作れて配布が可能？良いな　それもしもし？

コンゴウさま　それは効果です－同人誌作りましょう！

――おーい

コンゴウ本とか作りましょう！

コンゴウ　――本？

コンゴウさまが如何に凄いかを称える本ってことですか

――かわいい

そ　それいや　任せちゃおっかなまた照れてるよ

照れてる

お任せください！コンゴウさま－必ずや素晴らしいコンゴウ本を作ってごらんにいれます－

え――いや　そ　そこまでしなくてもだな（照れつ）

えぇ本でございますー

次号予告!!

秘

コンゴウ本始動

イオナやタカオをはじめ、メンタルモデルの赤裸々な姿がココに!!

秘

秘

現在鋭意制作中の同人誌を本誌読者だけに先行公開!!

秘

乞うご期待!!

*This preview is not fake (seriously)... maybe

402: Let's Make a Kongou Book!

(402: Really!?)

(Continued from last time)

Kongou: Abort this plan.

402: What are you saying all of the sudden!? O Great Kongou!

Kongou: Sudden or not, we're not getting any useful information from this.

402: ...The **"evil"** subnode is doing her best...

400: ...By doing her best... do you mean that?

Kongou: It doesn't matter. End it immediately.

402: Well, but, what should we do next...

400: Why don't we just go back regular patrol missions..

Kongou: Hmm. That's right.

400: Regular patrol missions...

402: Isn't that right? It'll just be two cruise submarines off having some fun.

Kongou: Hmm..

400: O-O Great Kongou? Should you really be thinking about that?

Kongou: Speaking of which, didn't I talk about starting a propaganda war at the very beginning of this? What happened to the human we were going to use for that?

402: .. Umm, you're stepping on him..

Kongou: Hey, human. Why don't you let me hear your smart ideas?

400: She's still stepping on him.

402: .. What an honor...

Kongou: What? **"Doujinshi"? Can be mass produced and distribute at a low cost?** That's a good idea.

400: Hello?

402: O Great Kongou, that's a great idea! Let's make a doujinshi!

400: ...Heeeeyyyy.

402: Let's make a **Kongou book**!

Kongou: Kongou... book?

402: Let's make a book that shows how awesome The Great Kongou is!

Kongou: Huh... No, y-you don't have to go so far (blush).

400: She's blushing..

402: Leave it to me! O Great Kongou! I'll make a spectacular book about you!

Kongou: Th-Then, I guess I'll leave it to you.

Takao: She's still blushing.

Haruna: ...Cute.

Next time!!

The Mental Models will be exposed here, starting with Iona and Takao!

Stay Tuned!!

The Kongou Book Starts!

Previews of the doujinshi currently in production can be read in this magazine, and only in this magazine!!

400&402の

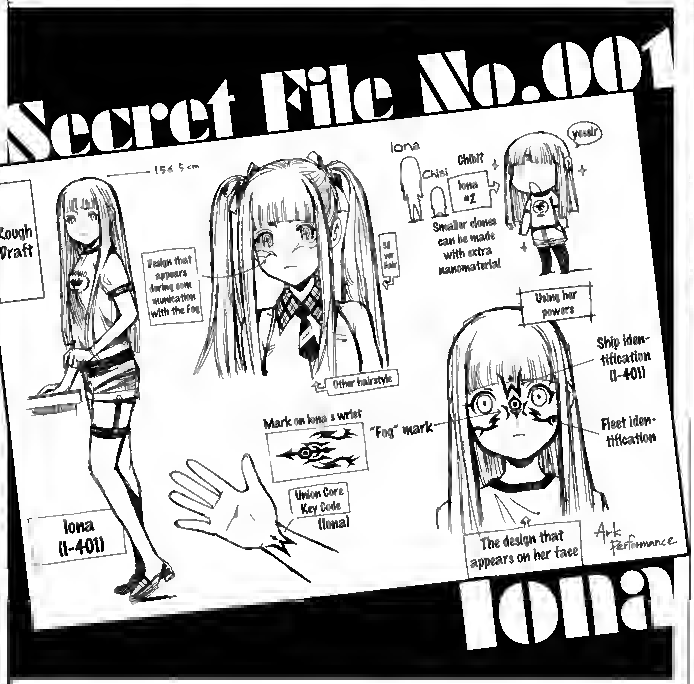
ARPEGGIO of BLUE FOG

共同戦術ネットワーク

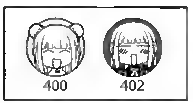
Joint Tactical Network

MONTHLY REPORT of BLUE FOG

VOL.9



コンゴウ本、消滅!?（うっそ――――!?）



急転直下!?
どうなるコンゴウ本!!
果たして次号の展開は!?

なんて――402ぅ？コンゴウは――？
やはし　主役入れないと　売れないし
コンゴウ本違うの？
コンゴウ様は――ほら　真打ち？トリ？ラスボス？
何だ――ラスボスって
とにかく――売れんと次はないんや
はぅ
売れんと――わてらに次はないんやーっ!!
ちょっと待て。シリーズ化する気か――これ
これ売れまくったら――オレその金でアニメ作るんだ
何、その死亡フラグ

*Look forward to the next issue

402: Kongou Book, Canceled!?

(400: No Way---!?)

400: Why... 401? What about Kongou...?
402: It wouldn't sell if we don't put in the main heroine after all.
400: Isn't it a book about Kongou?
402: Well... Kongou can be the main course? Last act? Last boss?
400: What do you mean... last boss...
402: Anyways. If this doesn't sell, then there ain't gunna be more.
400: Huh?
402: If this don't sell no copies, there ain't gunna be more!!
400: Wait a minute. Are you going to turn this into a series...
402: If this sells well, I'm going to use the money to make an anime.
400: That seems like a death flag...

Sudden turn for the worse!?
What will happen to the Kongou book!?
What will happen next time!?

402: Volume 4 Announced~

(400: When Are We Going to Open Business)

400: So... what happened to Kongou?
402: About that... I was thinking about making a booklet... the kind that only adults can buy...
400: ...
402: That booklet will fly off the shelves, and we'll use the money to make an anime about the Fog. An anime about beautiful submarine 402 and her happy friends... an anime...
400: ...So, what happened to this plan.
402: God (the creators) said no. (/Д`)
400: So what are we going to do?
402: God replaced it with His own plan. (/Д`)
400: She's even suffering from the hand of God.
402: We'll announce it next month on the cover. Okay? We'll announce it next month! On the cover. (/Д`)
400: ...Why did you say it twice?
402: Because it's important. (/Д`)
400: ...

Volume 4 on sale on 10/29!
2 Big Mail-in Giveaways Planned!
(Details in the Next Issue, Big News!!)

400&402の

ARPEGGIO of BLUE FOG

共同戦術ネットワーク

Joint Tactical Network

MONTHLY REPORT of BLUE FOG

VOL.11

ただいまー。定期哨戒行ってきたよぉ。タカオのヤツ、おれ、私らが観に行っているのわかってるわねえ。これ見よがしに居眠りしやがって。パラソルとテーブル置いて、焼けもしないくせにサンオイル塗ってビキニで寝そべりやがって。全くあいつら人間の資性をどこで覚えてくるのやら　て、あんた　何してんの？

うぅ、うぅ（/Д`）

何、ハンコ彫りしめて泣いてるのんで持ってるの？

これは…口座を作るときに（/Д`）

四百二って彫ってあるし

こんな形で、これを使うことになるとは…

契約書？何、これ

神が　自分で言い出したことは自分で責任を取れって

はぁ

冊子とドラマCDの生産コストはお前が払えって（/Д`）

…あんたお金あんの？

ある…

いつの間に

噂を聞いたプリンで　とらの○なアニ○イト、ゲ○マとかでバイトしてたの、神に横取りされてた（/Д`）

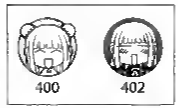
あんた　同じ曜日の同じ時間に真面目に哨戒任務に出ていると思ったら　そう言うことか…しかも　何でその手の店ばっかり

せっかく　お金貯めて　お台場に1／1　402を建造して　あの白いヤツみたいに人気者になろうと思ったのに（/Д`）

もう次はいかがわしいお店で身を売るしか

あくまで1／1　402は断念しない所存か

所存（/Д`）



私が何でお金払うのよぉ（自業自得じゃ！）

『蒼き鋼のアルペジオ』第4巻発刊記念
2大応募者全員実費頒布サービス開催!!

2号連続（アワーズ12月号（10月29日発）、1月号（11月30日発））とコミックス第4巻の連動企画です。

①スペシャルドラマCD　②特製アルペジオ冊子（B5判）
こちらは厚い約60～70P！（推定）

★詳細は来月12月号およびコミックス4巻の帯をご覧ください★

402: Why Do I Have to Pay?

(400: You Reap What You Sow!)

400: I'm back from my regular patrol~ Takao doesn't seem to know that we're watching her. She was taking a nap in a bikini next to a parasol and table on the beach. She even put on sunscreen even though she can't get sunburned. Jeez, she even picked up that habit from the humans... Hey, what are you doing?

402: Oo-ooh... (/Д`)

400: Why are you holding a seal and crying... I mean, why do you have a seal in the first place?

402: This... is for my bank account (/Д`)

400: It's carved with "Four Zero Two"...

402: I can't believe that I have to use it like this. .

400: A contract? What's this?

402: God... told me to take responsibility for what I said .

400: Huh?

402: He told me to pay for production costs of the booklet and the drama CD... (/Д`)

400: ...Do you have money?

402: I have...

400: Since when?

402: While I was pretending to patrol, I would work part-time at Tora no *na, Ani*ate, and Ga*ers. God caught me (/Д`)

400: When I thought that you were seriously patrolling because you went out at exactly the same time and days, you were doing that, huh . And, why did you always work for those kinds of stores?

402: I thought that I would save up and build a 1.1 402 model in Odaiba and become as popular as that white model. (/Д`)

400: ...

402: I have no choice but to sell myself at indecent stores .

400. You just can't give up on the 1:1 402 model, huh.

402: No (/Д`)

400: ...

Two mail-in giveaways planned to celebrate the release of "Arpeggio of Blue Steel" volume 4!!

Effective for two issues (OURS 2011-12 (on sale Oct. 29) and 2012-1 (on sale Nov. 30)) and comic volume 4.

① Special Drama CD
② Specially-made Arpeggio Booklet (B5 Size)
A thick 60-70 pages! (Estimated)

★ Read issue 2011-12 or volume 4 for details ★

402: It's a New Year. What Are We Going to Do?

(400: Go on Your Patrol Duty!)

(Start Here)

402: Now that it's the end of this year and the start of the next one, what are we going to do?

400: Go on our normal patrols

402: ...I'm not talking about that.

400: What are you talking about? We're not humans, so none of that applies to us, right?

402: Ahh, what a fool. Don't you understand the point of having Mental Models? By emulating human behavior, we analyze their way of thinking, right?

400: Well, that's one way of looking at it.

402: That's why New Year's Day is important.

400: Then, what do we do?

402: About that. New Year's Day is celebrate differently throughout the world. I wonder which one is the best.

400: Since we're in Japan, why don't we celebrate it like the Japanese?

402: Well, we have to go participate in a huge festival in which people distribute thin books.

400: No, that's just one small part of Japan. Not everyone participates in that. Do you understand?

402: Aww. Then, what should we do?

400: Well, we eat oranges and soba noodles, right? Then, once it's past midnight, we drink spiced sake and biscuits.

402: It's all food...

400: ...

Takao: Hey

400: Oh, Takao.

Takao: What are you two talking about?

402: We're talking whether or not we the Fog have to do something for New Year's.

Takao: Ah, cool, that sounds good. We could set off firecrackers like they do in China. It looks good, so why not?

402: I heard that in the Middle East, they celebrate by shooting Kala**nikovs in the air.

400: Well, the common point seems to be sounds of explosions.

Takao: Why don't you two go blow up some fleet?

Kongou: Oh, that sounds good.

400: When did you-!?

Kongou: Should we all set our main cannons to laser mode and draw something in the sky?

Takao: Oh, that sounds good if we do it well. Might be fun. So, what do we draw?

Kongou: Uh... Fl-...Flowers?

Takao: ...

402: ...

400: ...How girly.

402: The explosive birth of the steel maiden.

Kongou: Ar-Aren't flowers fine...!? They're beautiful... and colorful... Then, what do you think, Takao?

Takao: ...The Nazca Lines?

Kongou: ...

400: ...

402: Not a choice I'd expect from a ship with the "maiden plugin."

400: Maybe there's a problem with that plugin.

Takao: What!? What's wrong with the Nazca Lines!? There's a spider and a monkey! They're cool... Then, what about you, 402!

402: Hatsu** Miku! It'll be 3D and even better than the Thanksgiving Day Concerts!

Kongou: Thanks... giving...?

Takao: What is that? ...A person?

400: ...How geeky.

Haruna: Well, Happy New Year's.

400: Wah! You were listening?

Haruna: Yep

400&402の

ARPEGGIO OF BLUE FOG

共同戦術ネットワーク

Joint Tactical Network

MONTHLY REPORT of BLUE FOG

VOL.13

何かすげい事起こらないかなぁ（起きたじゃねぇか）

The Supreme Flagship is finally here!!

正月、終了。何もしなかった…

だから 喝滅しろよ

還装 また開けてない

…買ったのかよ

初売り 楽しかったなぁ

あんた おみくじ何だった？

小吉

いろいろやってるじゃん

そう言うことじゃなくてさぁ、こう何て言うかさぁ 年明けるときぃ 何か新しい事が始まるー！とかあるだけどさぁ 実はそんなの幻想でしかなくてさぁ 始まるもんじゃなくて始めるもんであってさぁ こうその私がたいしたたつの中に入ってウダウダしているようでは駄目だぁ。やっぱなーんも始まらないんだよねぇ…ご静聴あ りがとうございました

なげぇよ

今年はこのまま二トトかなぁ

世界初のニート艦。しかも潜水艦

何かすげい事起こらないかなぁ

ごきげんよう、ニコニコ

エ

あれ？

新年はいかがお過ごしでしたか？

お二人とも、ニコニコ

おかしい。何が私働き過ぎかも

おかしい。何が私ニート杉かも

どうしました？キョトンとして。

ニコニコ

いや まさか…こんなとこに総旗艦が来るはずがない

我らのような駄下々の元に直接出向いて来るわけがない

あなた方は私直属の諜報艦隊ではありませんか。コンゴウには貸与しているだけですよ？ニコニコ

…いかん 幻聴と幻影見るなんて いよいよどうかしている

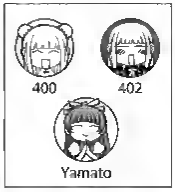
んだんだ。喝滅出よ。それが良い

それが良い

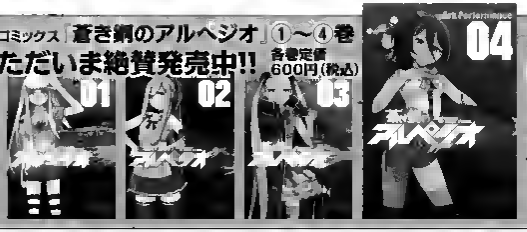
あの、私南回るわ

じゃあ 私 北

て、おい、コラ ビキッ



コミックス「蒼き鋼のアルペジオ」①～④巻
ただいま絶賛発売中!!
各巻定価600円（税込）



402: I Wonder if Something Amazing Will Happen

(400: Didn't Something Amazing Happen?)

402: We didn't do anything in January..

400: I'm telling you, go on patrol.

402: I still... haven't opened my fukubukuro yet.

400: ..You bought one?

402: I was first in line on New Year's Day. It was fun.

400: What omikuji did you draw?

402: Small blessing.

400: That's pretty good.

402: That's not good, 'cause you see, I thought that something new will happen in the new year, but it turns out that that was just a fantasy, because nothing happened to me, and I haven't done anything because I've been doing nothing except for being idle under a kotatsu... Thanks for quietly listening to me.

400: ..That was long-winded.

402: I wonder if I'll still be a NEET this year.

400: The first NEET ship of the world. And a submarine too.

402: I wonder if something amazing will happen.

Yamato: **How do you do?** *smile smile*

400: ...Huh...

402: What?

Yamato: How did you spend your New Year's? *smile smile*

400: This is strange. Maybe I'm exhausted from overworking.

402: This is strange. Maybe I'm too much of a NEET.

Yamato. What is it? Why are you two staring blankly at me? *smile smile*

400: No, I must be imagining it. . The supreme flagship would never come here.

402: She would never come directly to lowly subordinates such as us.

Yamato. Are you not my private spy fleet? I just lent you to Kongou, you know? *smile smile*

400: ...Oh no, I'm starting to see and hear things. Something might be wrong with me

402: Yea. Let's go on a patrol. That'd be for the best.

400: Yea. I'll patrol south.

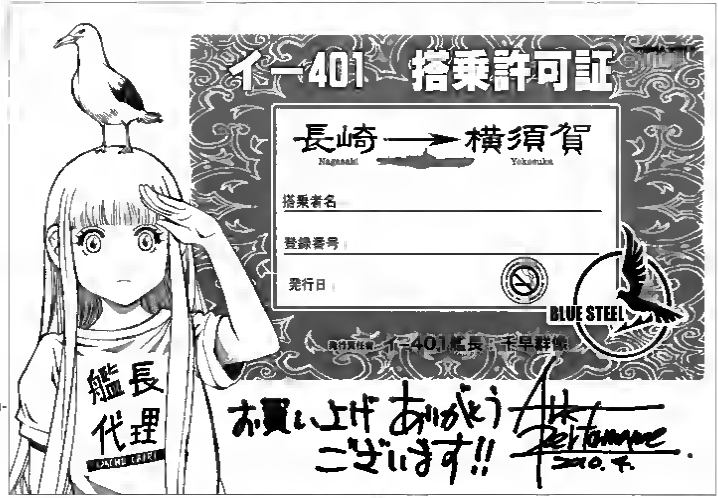
402: Then I'll patrol north.

Yamato. **Hey, you two (angry)**

402: This Isn't Ending, Right? This is a Dream, Right?

(400: It's Not a Dream)

Yamato: I have announcement to make this time. *smile smile*
400: Announcement, huh...
402: What is it, O Supreme Flagship?
Yamato: This is the last issue of this corner. *smile smile*
400: .....
402: .....
Yamato: Thanks for the hard work. *bow*
400: .....
402: .....
Yamato: So, let's move out of here. Okay♥
400: .....Yes.
402: .....
400: .....Hey.
402: .....
400: Hey 402?
Yamato: What is it?
400: 402 has frozen.
Yamato: Well, that's unfortunate.
400: I have a question.
Yamato: Go ahead. *smile smile*
400: Why did you say this... Why didn't you say anything about this until now?
Yamato: I judged that this would be a chance... to make a not-so-thin booklet and a drama CD.
400: I see...but..
Yamato. Besides, you two don't do your jobs when you're doing this corner.
400: ...As you wish.
Yamato: Then, please do so.
402: ...
400: Ahh~, I guess I'll clean this place up.
402: Ah, I just had a nightmare ☆ Teehee, *sticks tongue out*
400: It wasn't a dream.
400: (/Д`)



Shirt: Representative

Volume 1 - Tora no Ana Bonus

Thanks for buying!!

Volume 1 - Regular Bookstore Bonus

Attributes
Submersible
Divisible
Shrinkable

Special Abilities
"Can't keep going"
"I can't do it"
"Lots and lots"

Weak Against
Kongou

Gets +100 Tactics while overlaid over Gunzou Chihaya

Volume 1 - Comic Zin Bonus

Volume 2 - Tora no Ana Bonus

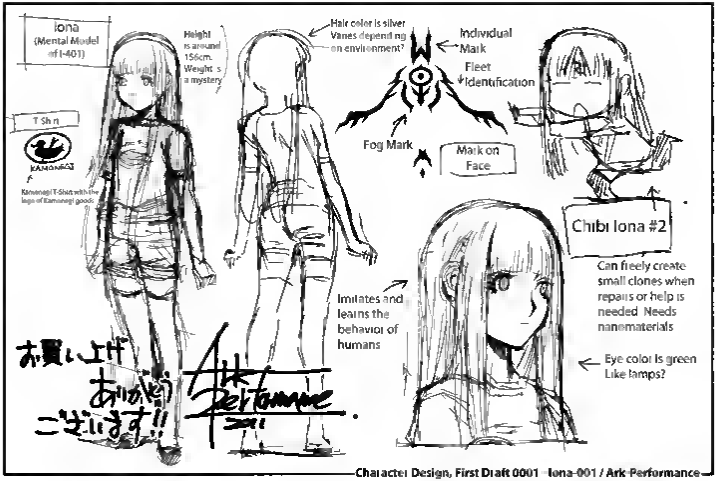
Volume 2 - Regular Bookstore Bonus

Attributes Stealth Waiting Rage
Special Abilities "I ||" "How can you !!" "How dare you !!"

Weak Against: Kongou

Gets +200 Detection when equipped with 501

Volume 2 - Comic Zin Bonus



Volume 3 - Gamers Bonus

Fleet of Fog
Naval Curry
(Fukujinzuke included)

Comes with a limited-edition
plastic model of flagship Kongou

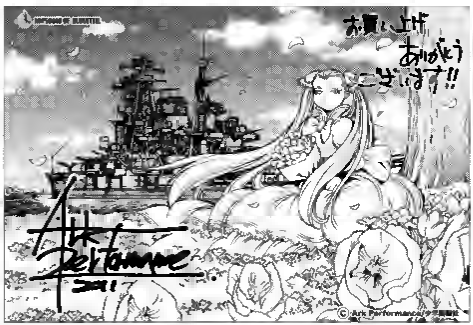
Only one person can use this ticket

Set Menu
Kirishima's Whimsical Salad
Haruna's Spring Vegetable Juice
Maya's Warm and Fluffy Soup

* If you leave any food behind, you'll get scolded by Kongou so please be careful

Volume 3 - Yurindo Bonus

Volume 3 - Tora no Ana Bonus



Volume 3 - Regula Bookstore Bonus

Attributes Union, Combo, Stack
Special Abilities Gets +200 Atk, 200 Def from Combining Weak Against Kongou

If Kirishima and Haruna are on the Field this unit's Atk doubles

Volume 3 - Comic Zin Bonus

Volume 4 - Tera no Ana Bonus

Attributes Secret Artificial
Special Abilities "Needleless Injection", "96 Hour All Nighter", "Special Gold Cash Card"

Weak Against Kongou

Can Stun any character card for 2 Turns

Volume 4 - Comic Zin Bonus

Fleet of Fog Ship-Viewing Ceremony

Ships: Kongou, Haruna, Kirishima (small), Takao

Serialization Preview Illustration - Young King Ours issue 2009-10

Ark Performance
WAIT!!
THEY'VE DECIDED ON THE RELEASE DATE
THIS JUST IN!!
I'M DONE W..ITING
YOU HEARD HER
STILL NOT HERE?
IS IT...
IT'S FINALLY COMING OUT
YOUNG KING COMICS
蒼き鋼のアルペジオ①
'10年4月30日(金)発売予定
定価630円(税込)
B6判
話題沸騰のSF遠洋アクションの第1巻がついに発売決定!! 巻頭カラー8ページ、巻末には特別企画の用語辞典やあとがき漫画も収録し、「蒼き鋼」をまるッと楽しめる1冊。キャラの秘密やメカ設定が載った「蒼海軍レポート」のプレゼントもあります!!

– While Gunzou and crew were gone: –

I have to stay and watch the place again, huh~ Everyone looked happy when they left. I wonder where they went~ These docks seem much more impressive compared to the last time I was there. Kirishima and Haruna are waiting to attack outside, so I can't just relax in here. Ah, that's right~ I heard that the latest volume of 'Arpeggio of Blue Steel' is coming out!

……とイオナは思ってたかは？ですが「蒼き鋼のアルペジオ」02巻の発売日決定！今回コミックス帯での購入者全員プレゼントは、メンタルモデル携帯待受画面！イオナにコンゴウやヤマト、ハルナ、キリシマ、400、402、そしてタカオ！画像は全てアークバフォーマンスの手による新規描き下ろしでお届けします！詳細はコミックスの帯にて、ご確認下さい。

YOUNG KING COMICS

蒼き鋼のアルペジオ

ARPEGGIO OF BLUE IRON

アルペジオ

Ark Performance

第02巻

B6判／定価600円(税込)

10月30日(土)発売!!

横須賀海戦、勃発

緊迫の第3巻、ついに発売!!
今回も携帯待ち受け画面の全員プレゼント企画開催!!

※詳細はコミックス帯もしくは特設ページにて

蒼き鋼のアルペジオ
ARPEGGIO OF BLUE STEEL
3巻

Ark Performance

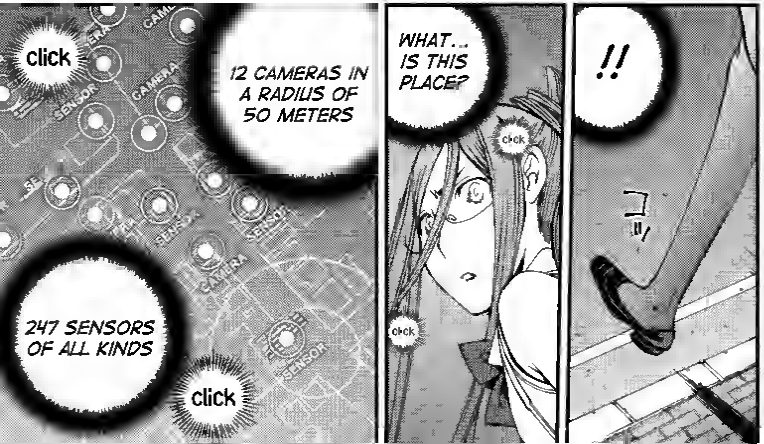
定価600円(税込)／B6判
1～2巻も好評発売中!!

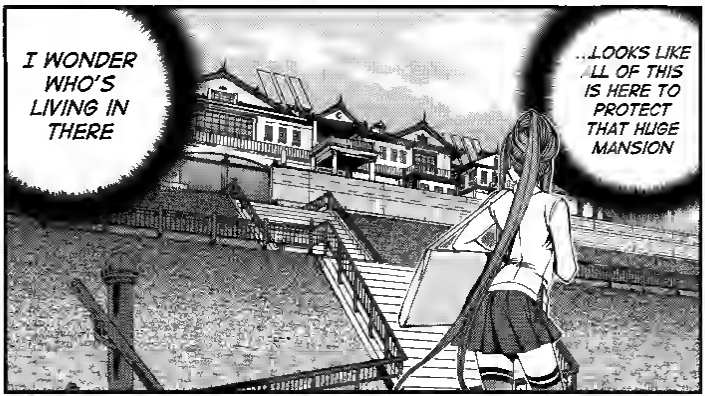
3月30日水発売

401!
I'M BUYING THE DRAMA CD AND THE SPECIAL BOOK TOO.
ON OCTOBER 29 (SAT)!
VOLUME 4 IS FINALLY COMING OUT
Coming out!!
DID IT GET LEAKED!?
DAMN! IT WAS SUPPOSED TO BE A SECRET!
ボボボボ
ボボボボ
ボボボボ

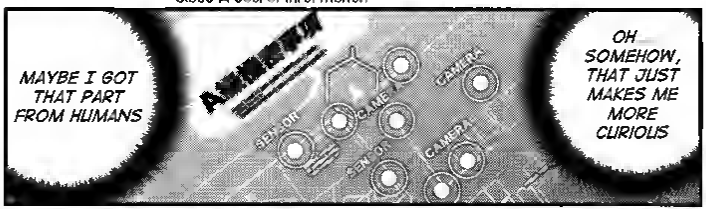
12 DAYS HAVE PASSED SINCE MY BATTLE WITH 401. NOW, I'M IN HAKODATE---
click
click
4- DR
IS THIS SUPPOSED TO TASTE DELICIOUS TO HUMANS?
IN THAT CASE,
I'LL HAVE TO SIMULATE THE SYNAPSE THAT RECOGNIZES THIS AS GOOD

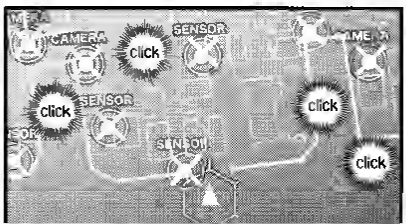
Ark Performance
蒼穹のアルペジオ
an extra
ARPEGGIO OF BLUE STEEL
click
THERE ARE PROBABLY VARIATIONS TO THIS DRIP, JUST LIKE OTHER FOODS AND DRINKS

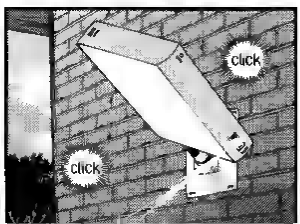

click
12 CAMERAS IN A RADIUS OF 50 METERS
247 SENSORS OF ALL KINDS
click
WHAT... IS THIS PLACE?
click
click
!!

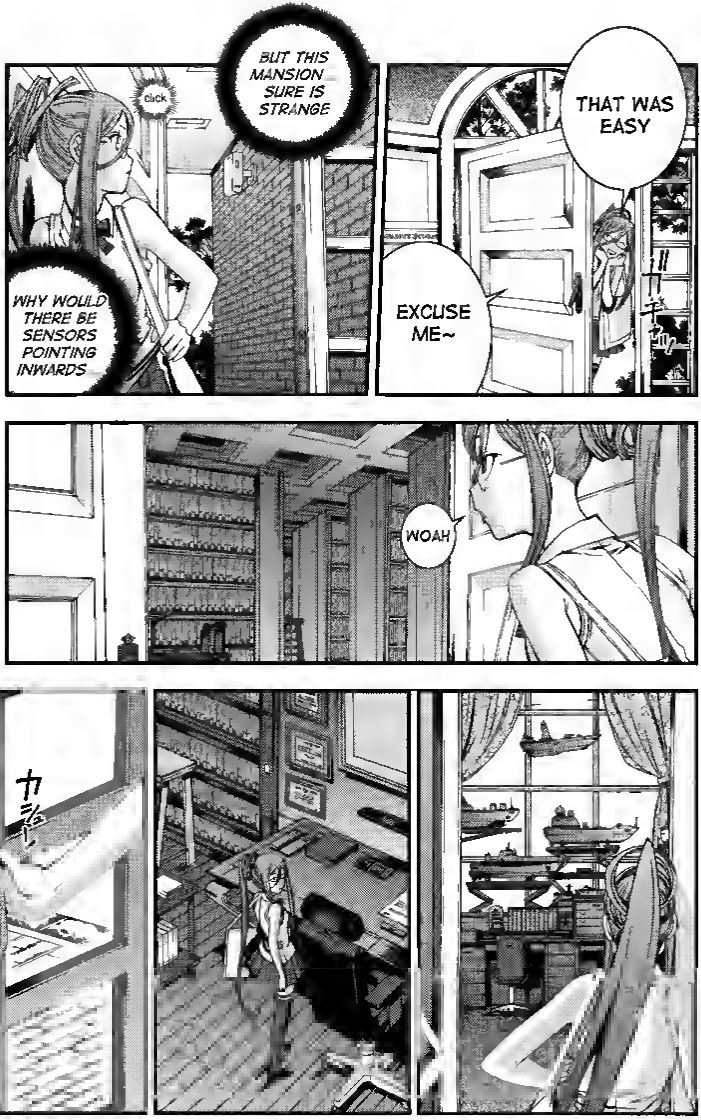


Class A Secret Information



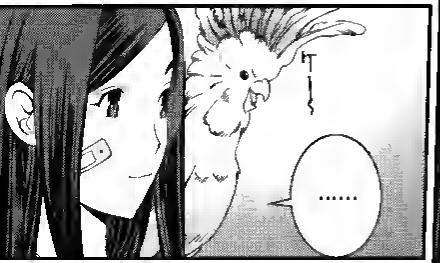





click
BUT THIS MANSION SURE IS STRANGE
WHY WOULD THERE BE SENSORS POINTING INWARDS
THAT WAS EASY
EXCUSE ME~
WOAH

!!
WHO MIGHT YOU BE?
...WHAT IS THIS...

LIKE A COINCI-DENCE .. I GUESS ...?
IT... IT WAS KINDA...
はた
はた
はた


IT~
.....

UWAH! UMM... SORRY
WERE YOU... FORCED IN HERE?
UM, I... YOU SEE

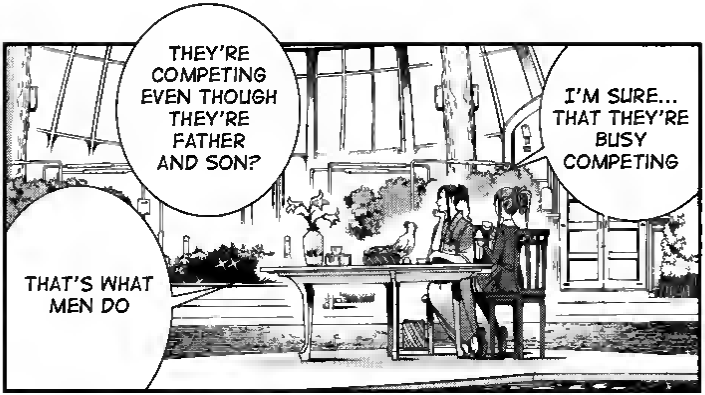
I CAN'T BELIEVE THAT I GOT TOO FASCINATED BY THIS PLACE... WHAT SHOULD I DO?
DARN, I SHOULD'VE CUT MY EMOTION SIMULATION
MY HUSBAND AND SON ARE ALWAYS OUT, SO I'VE BEEN EATING ALONE EVERY DAY
IF YOU HAVEN'T EATEN YET, THEN COME EAT WITH ME
HUH...? EXCUSE ME?
HAVE YOU EATEN DINNER YET?
THEN FROM NOW ON, YOU'LL BE MY GUEST
UMM... I'M AN INTRUDER, YOU KNOW?

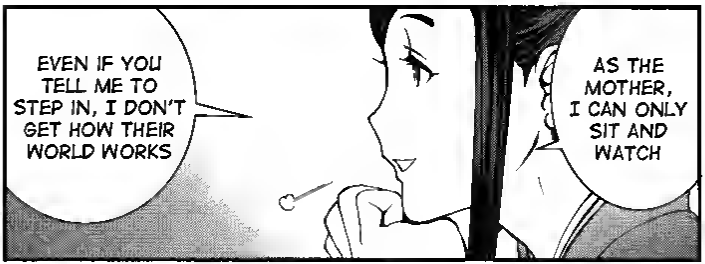
WHAT'S YOUR NAME?
I'M SAORI
I SEE
T-... TAKAO KIRINO...
LET'S HAVE DINNER HERE
THEN, TAKAO, CAN YOU HELP ME SET UP THE TABLE?
SINCE YOU SEEMED TO HAVE TAKEN A LIKING TO THIS PLACE

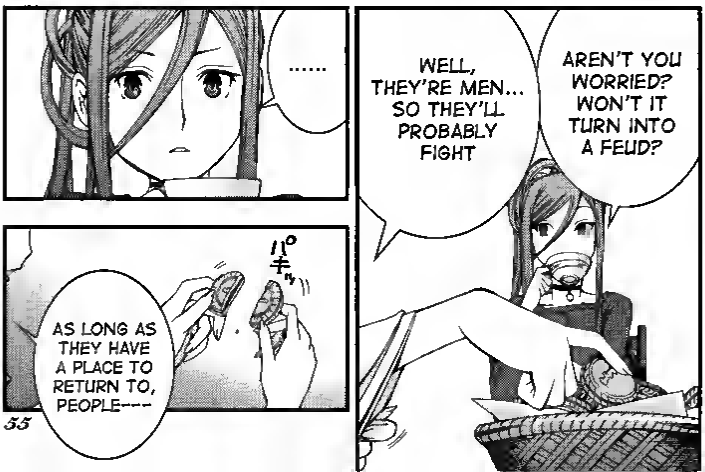
カジ
カジ
DO YOU HAVE ANY PREFERENCES FOR FOOD?
NO
I SEE. THAT'S GREAT
THAT WAS HOW I MET HER... AT FIRST, I DIDN'T UNDERSTAND EVERYTHING
SHE'S AN ORNITH-OLOGIST
SHE HAS A HUSBAND AND A SON, BUT IT SEEMS THAT THEY DON'T LIVE WITH HER NOW
EVER SINCE THEN, I'VE GONE TO HER MANSION ALMOST EVERY DAY

AND I THOUGHT THAT IT WOULDN'T BE A BAD THING TO BE ABLE TO DEEPLY ANALYZE ONE PERSON'S PERSONALITY
SHE INVITED ME TO COME EVERY DAY
WATCH OUT
あぶない
HOUSE-WORK,
SEWING, COOKING,
I LEARNED ABOUT MANY DIFFERENT THINGS
BIRDS,
Solt
Suger
pepper
MY HUSBAND AND SON?
AND... HUMANS---

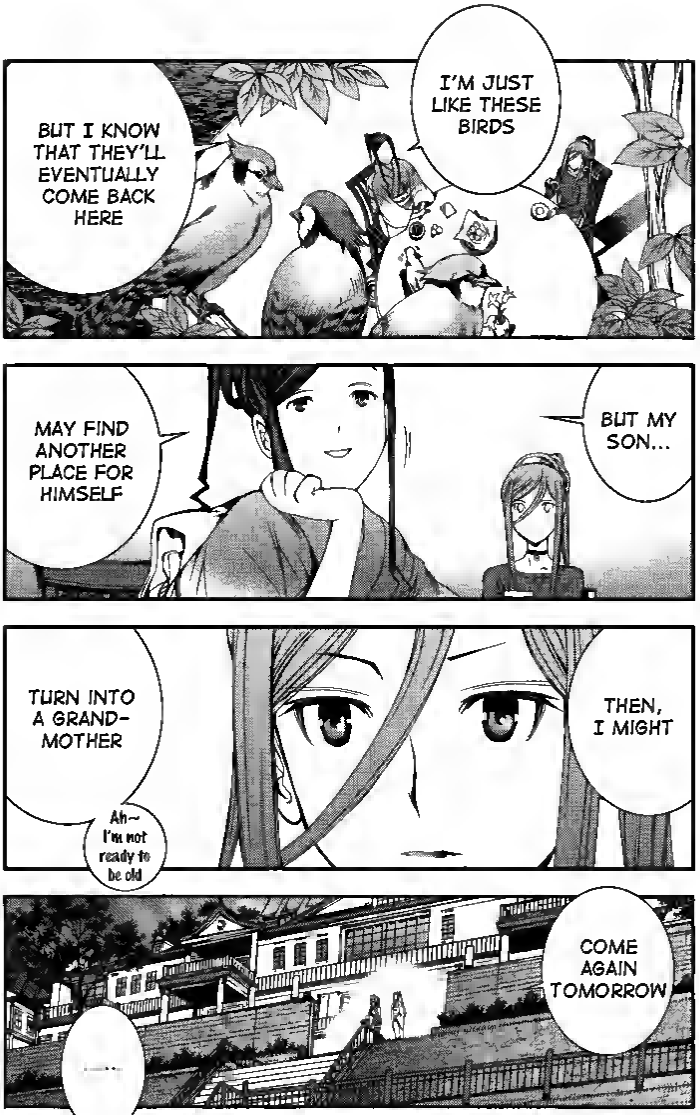
DOES IT FEEL TO HAVE A FAMILY?
YES... H-... HOW
MY HUSBAND IS AT SOME FARAWAY PLACE NOW...
I'M... BY MYSELF NOW, SO I DON'T KNOW WHAT IT'S LIKE
.....
CON-TACTED YOU?
HAVEN'T THEY
BUT I HAVE NO IDEA WHAT THEY'RE DOING NOW
MY SON SAID THAT HE'S GOING TO CHASE AFTER HIM,

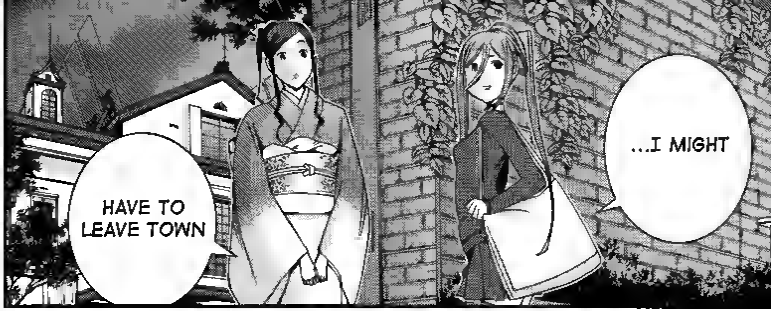

THEY'RE COMPETING EVEN THOUGH THEY'RE FATHER AND SON?
I'M SURE... THAT THEY'RE BUSY COMPETING
THAT'S WHAT MEN DO

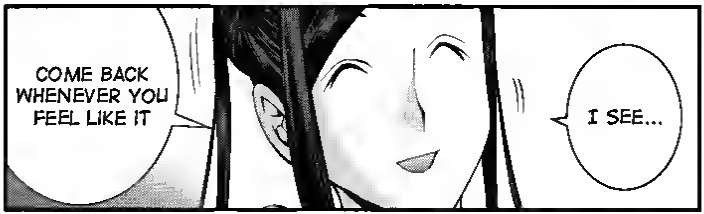

EVEN IF YOU TELL ME TO STEP IN, I DON'T GET HOW THEIR WORLD WORKS
AS THE MOTHER, I CAN ONLY SIT AND WATCH


.....
WELL, THEY'RE MEN... SO THEY'LL PROBABLY FIGHT
AREN'T YOU WORRIED? WON'T IT TURN INTO A FEUD?
AS LONG AS THEY HAVE A PLACE TO RETURN TO, PEOPLE---

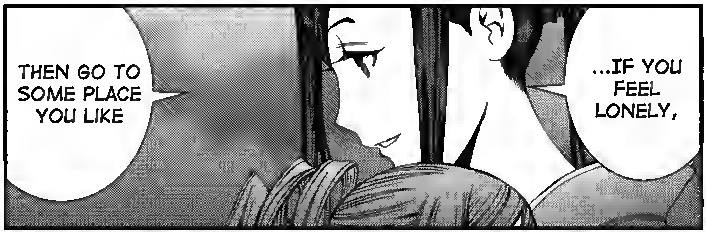
TO RETURN TO?
A PLACE...
EVEN IF THEY'RE ALONE
CAN ENDURE ANY CIRCUM-STANCE
WELL, IT'S EASIER THAN IT SOUNDS
ニヤ——
IT'S MY DUTY TO PREPARE IT FOR THEM
THE GOVERN-MENT?
?
THE GOVERNMENT PROVIDES FOOD FOR ME EVERY DAY
NO, YOU'VE NEVER TOLD ME ABOUT THIS
I'M UNDER HOUSE ARREST
HUH? DIDN'T I TELL YOU?
I JUST HAVE TO THINK ABOUT MY BIRDS EVERY DAY

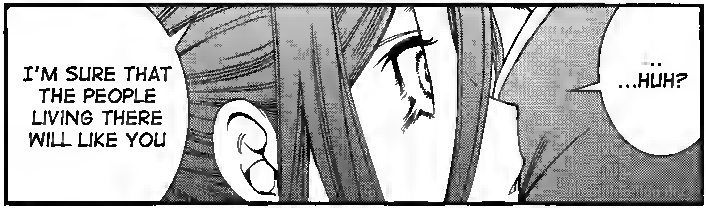

I'M JUST LIKE THESE BIRDS
BUT I KNOW THAT THEY'LL EVENTUALLY COME BACK HERE
BUT MY SON...
MAY FIND ANOTHER PLACE FOR HIMSELF
THEN, I MIGHT
TURN INTO A GRAND-MOTHER
Ah~ I'm not ready to be old
COME AGAIN TOMORROW


HAVE TO LEAVE TOWN
...I MIGHT


COME BACK WHENEVER YOU FEEL LIKE IT
I SEE...

CAN YOU EXCUSE ME FOR A SECOND?
SONS ARE SO BORING
I ALWAYS WANTED A DAUGHTER


...IF YOU FEEL LONELY,
THEN GO TO SOME PLACE YOU LIKE

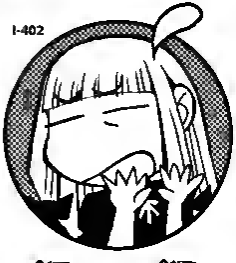

...
...HUH?
I'M SURE THAT THE PEOPLE LIVING THERE WILL LIKE YOU

THEN YOU WON'T
BE LONELY
.....
...YES .....
I ONLY NOTICED THE NAMEPLATE
CHIHAYA
MUCH LATER
END

"Arpeggio" Icon Gallery

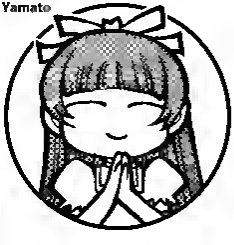
I-400

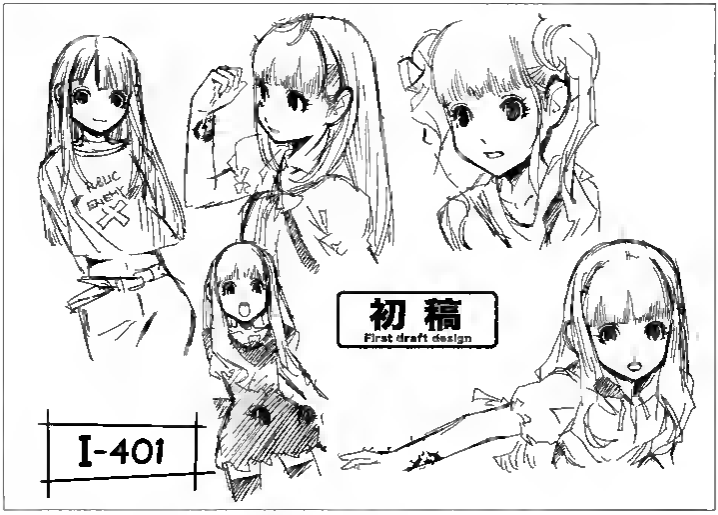
Haruna

I-402


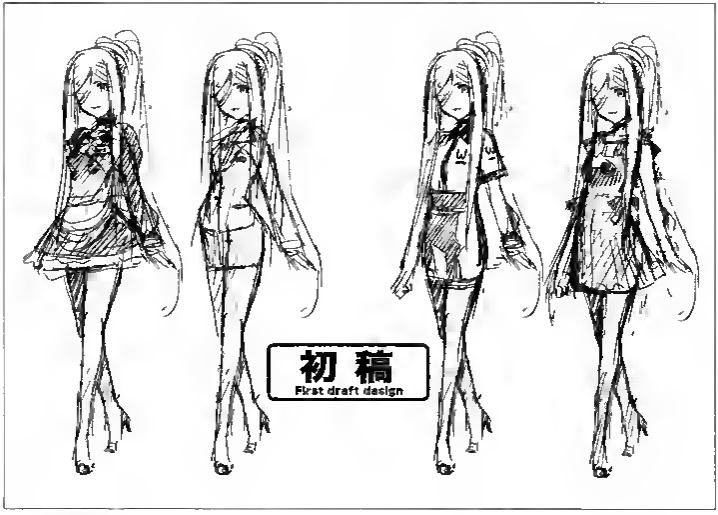
Takao

Kongou

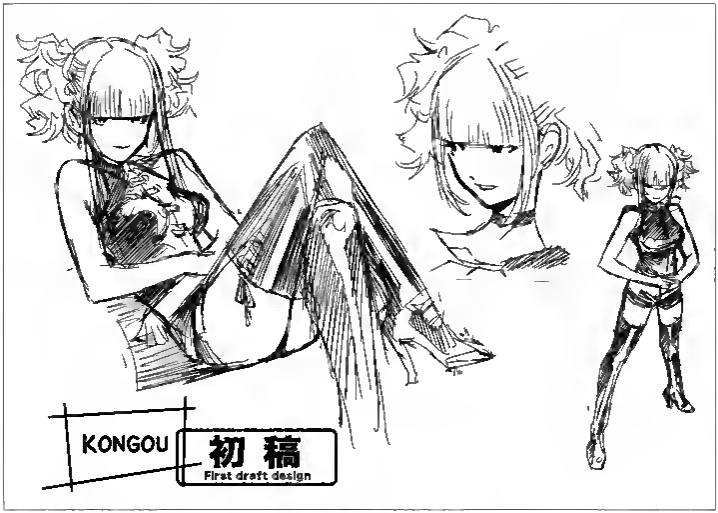
Yamato




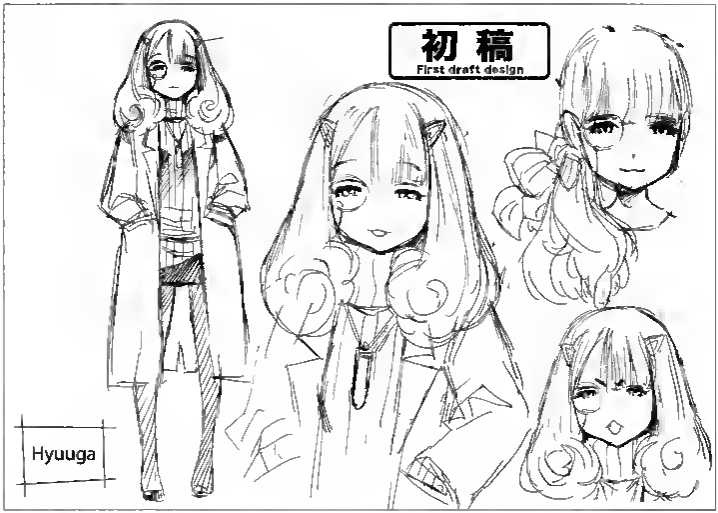
Iona - Designs



Takao - Designs

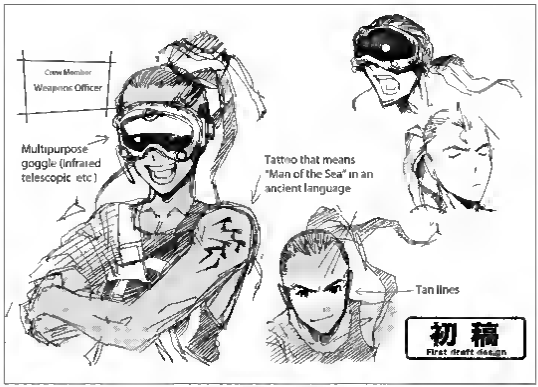


Kongou - Designs



Hyuuga - Designs

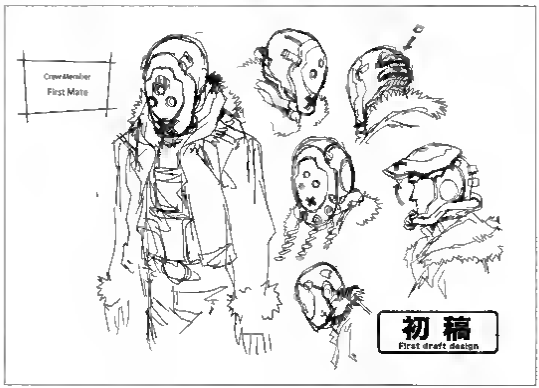
Kyouhei Kashihara - Designs



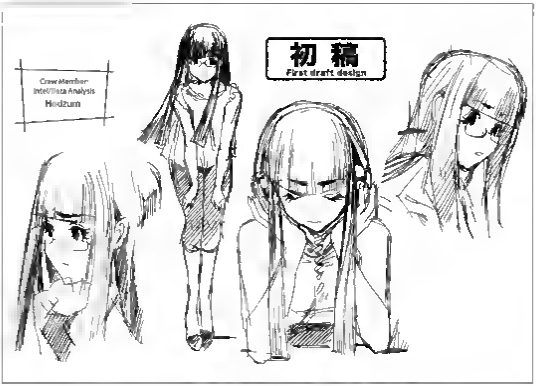
Iona - Rough Draft

Iori Watanuki - Designs

Rough Draft for the Cover of Volume 1

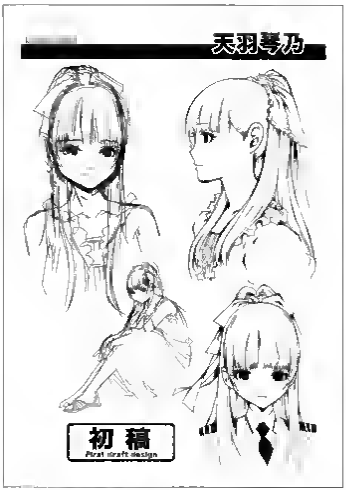


Sou Oribe - Designs

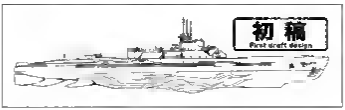


Shizuka Hodzumi - Designs

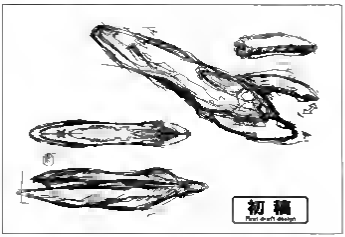
Ryuujirou Kamikage - Designs



Kotono Amaha - Designs



I-401 - Designs



Hakuge - Designs

あとがき

…まさかさ、こんな事になるとは
思わなかったさ。
ちょっとした出来心でさ、人間共の
生態を理解するためにちょっと
アキバとやらに出かけてみたのが
運の尽き。

気が付いたら深夜にあらゆる
放送チャンネルを受信してたさ。

いつの間にか偵察用のメモリーバンク
もアニメと声優ラジオ番組だらけに
なってねーΣ^☆(・ω<)^ ☆

そうそう、ひょんな事で市販のソフトを
手に入れたら、録画していた
放送版より音も画質も良いでやんの。
挙げ句にレンタルには無い
コメンタリーってぇの？そんな物まで
収録されていてさ。

見たいじゃん？聴きたいじゃん？
しかも当然、人間共のキャッシュじゃ
ないと買えないわけよ。

ナノマテリアルで貨幣を造るのも
手だけどさ、そんなの邪道じゃん？
ヲタ道として。

身を粉にして働いたさー、とらの○な、アニ○イト、コ○ックZIN、それにメイド喫茶とか言う
とこでもねー、ケチャップで「大好き」て描くの上手くなったよ。マジで。

なんだっけ。ああ、そうだよ、あとがき。
なんでこんな事になったんだっけか。まぁ、それは収録した「戦術ネットワーク」を読んでよ。
もう何か疲れ果てたわ。

それにしても、コンゴウ本の在庫どうしようかなぁー。こっそり委託に出しちゃおうかなぁ。
そう言えば、ドラマCDもヒドイ目にあったなぁ。あの後、コンゴウさまにアンカーで繋がれたまま
日本を7周だよ？7周。ヒドイよね。
危なく「あの花」の一挙放送録画出来ないとこだったよ。
あれー、ああ、あとがきだよ、あとがき。
とりあえず、最後にさ、一言。

もう二度とやんねぇじょ！！(ノД`)

ご静聴ありがとうございました。

第1潜水艦隊　巡航潜水艦　イ402

AFTERWORD

...You know, I never thought that things would turn out like this. One day, I got the idea to go to Akiba in order to understand how humans think, but that was when my luck ran out.

When I came to, I was watching all sorts of channels late into the night.

I don't know when it happened, but my reconnaissance memory bank became filled with anime and radio shows done by voice actors... Teehee ☆(・ω<) *sticks out tongue*

Oh yea, then I unexpectedly got some software at a street vendor that let me watch anime better than the broadcast versions. It even included commentary tracks that weren't in the rental versions.

Of course I'd want to watch and listen to it, right? But naturally, I can't use it without the humans' currency.

I can always make money with nanomaterials, but isn't that evil? For otaku, that is.

I worked myself to the bone... at Tora no *na, Ani*ate, Co*ic Zin, and places called maid cafes... I'm great at writing "I love you" in ketchup now. Seriously.

Where was I? Oh yea, the afterword. I was talking about how things turned out like this. Well, read the issues of "Joint Tactical Network" in this book. I'm really tired now.

But what should I do with the surplus of Kongou books... Maybe I should secretly consign them. Oh yea, I had a rough time in the drama CD too. After that, I was dragged around Japan 7 times while tied to Kongou's anchor. 7 times. She's so mean, right? I was close to missing out on my chance to record the "AnoHana" marathon. Huh... Ohh, the afterword, afterword. Anyways, one final word.

I won't do it ever again!! (ノД`)

Thank you for reading this.

First Submarine Fleet - Cruising Submarine - I-402

ARPEGGIO Special Book 2009-2011

Ark Performance with YOUNG KING COMICS

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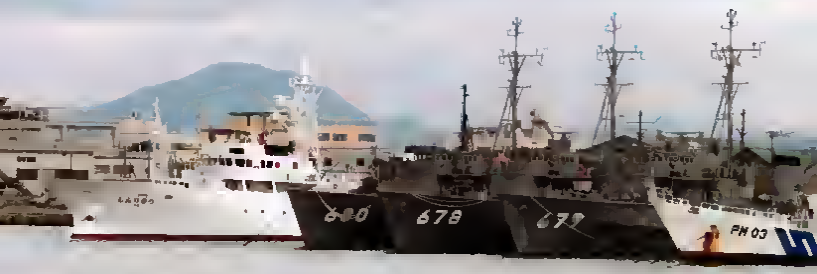

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